



GRC 3 / 16-04-2011

RMIT University Melbourne & Sint-Lucas Architectuur Brussel / Gent

SueAnne Ware, Ranulph Glanville, Johan Verbeke

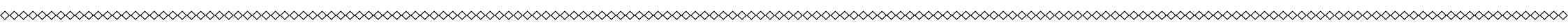
REVIEW

CITY-HACKS

MY FRIENDS



**ASICA
ENTERS EUROPE**





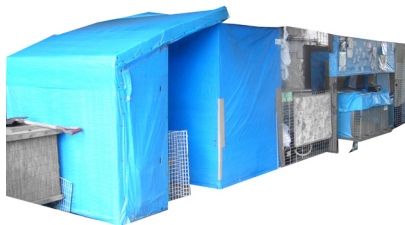
**ASICA
ENTERS EUROPE**



A - LIFE



**ASICA
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**SLEEPING UNDER
THE STARS**



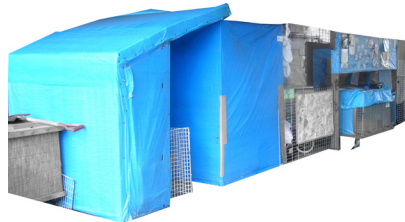
PAVEMENT DWELLERS



A - LIFE



**ASICA
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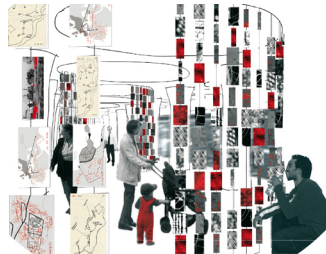
**SLEEPING UNDER
THE STARS**



PAVEMENT DWELLERS



A - LIFE



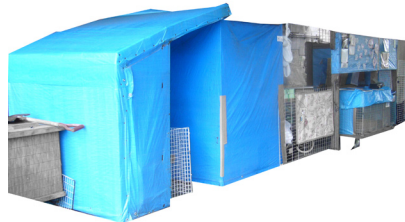
DAILY JUNCTION



FIRE RING



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**SLEEPING UNDER
THE STARS**



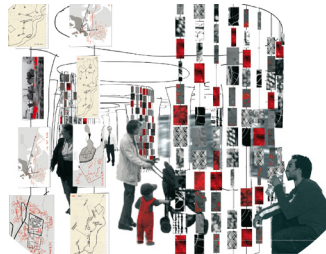
PAVEMENT DWELLERS



VISIBLE INVISIBLE



A - LIFE



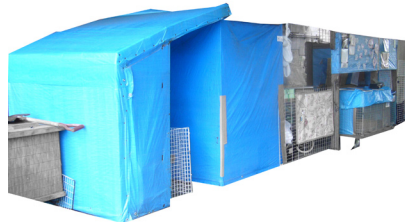
DAILY JUNCTION



FIRE RING



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PAVEMENT DWELLERS



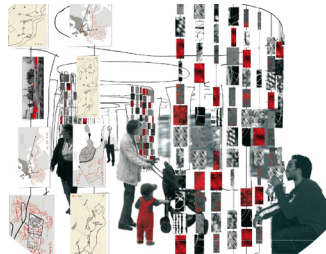
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TRAILERS AND VOYAGEURS



A - LIFE



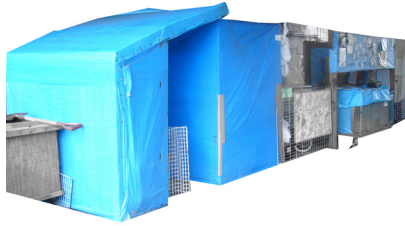
DAILY JUNCTION



FIRE RING



**ASICA
ENTERS EUROPE**



**SLEEPING UNDER
THE STARS**



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TRAILERS AND VOYAGEURS

URBAN MARGINS IN WESTERN SOCIETY - A GAP ?



URBAN THINKTANK - integrating marginal communities through infrastructure

URBAN MARGINS IN NON-WESTERN SOCIETY



URBAN THINKTANK - NODES OF NETWORK - CABLE CAR CARACAS

GALLERIES

PROJECTS
VIDEOS
SLIDESHOWS
PUBLICATIONS

ABOUT

EVENTS

NEWS

PROGRAMS

GALLERIES

APPLYING

SEARCH

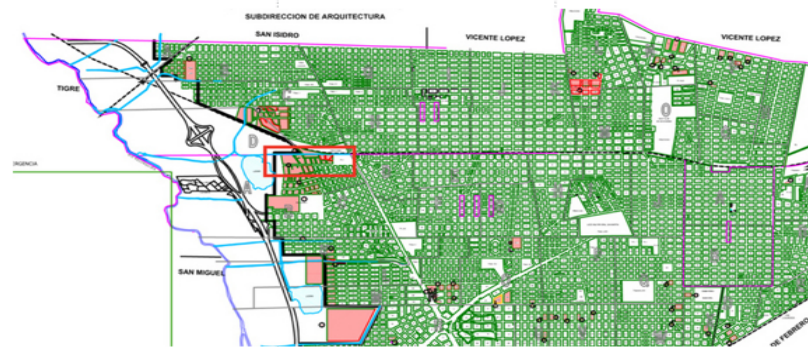


LOG IN
CREATE ACCOUNT

RESEARCH PROJECTS

DESIGN STRATEGIES FOR MARGINALIZED COMMUNITIES, BUENOS AIRES

| WINTER 2010



This first-year postgraduate research is developing scenarios for the transformation and integration of marginalized urban areas in Buenos Aires.

BROWSE THE PROJECTS ARCHIVE

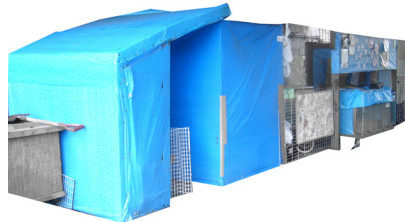
- By person
- By name
- By project type
- By program type
- By year

UPCOMING EVENTS:

LECTURE
12 APRIL 2011, 19:00
BERLAGE INSTITUTE
NOAARCHITECTEN
An Fonteyne and others



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**SLEEPING UNDER
THE STARS**



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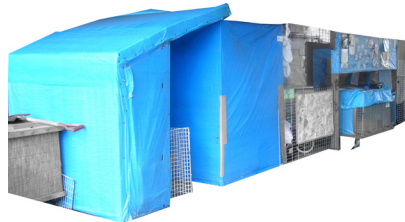
TRAILERS AND VOYAGEURS



A - LIFE



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**SLEEPING UNDER
THE STARS**



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TRAILERS AND VOYAGEURS



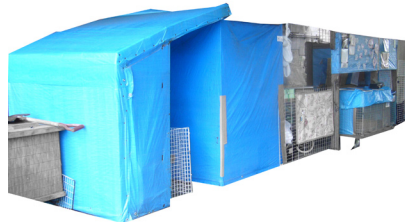
A - LIFE



@ WORK



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**SLEEPING UNDER
THE STARS**



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TRAILERS AND VOYAGEURS



@ WORK



TRAILERS AND VOYAGEURS



A - LIFE

REVIEW

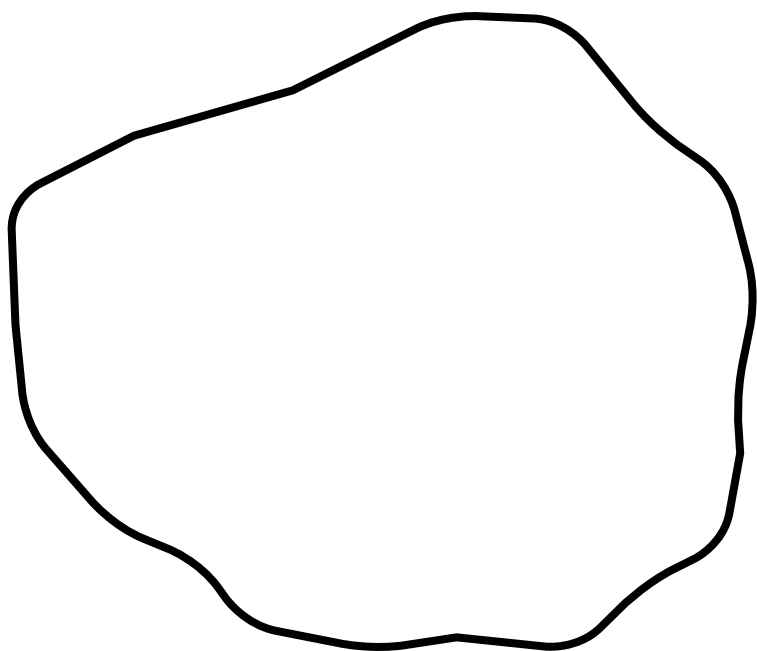
CITY-HACKS

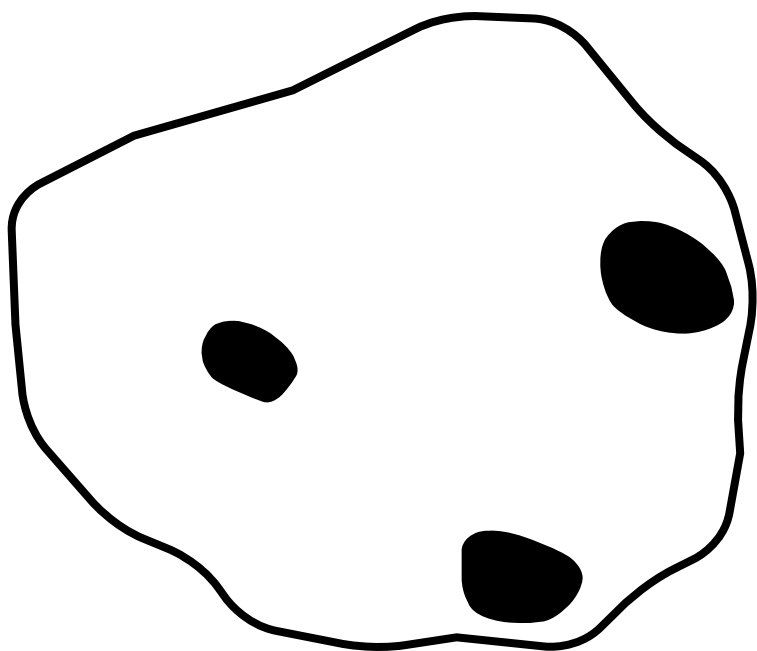
city

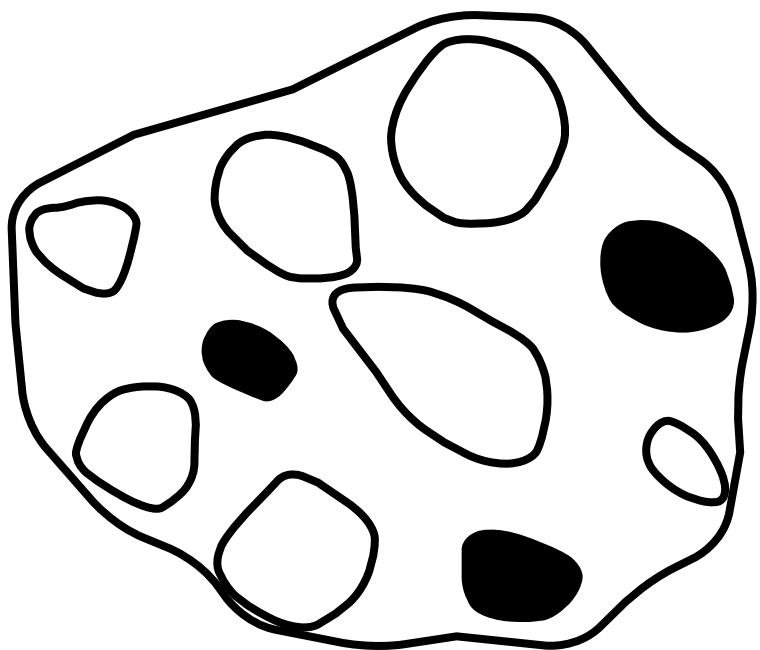
hacking

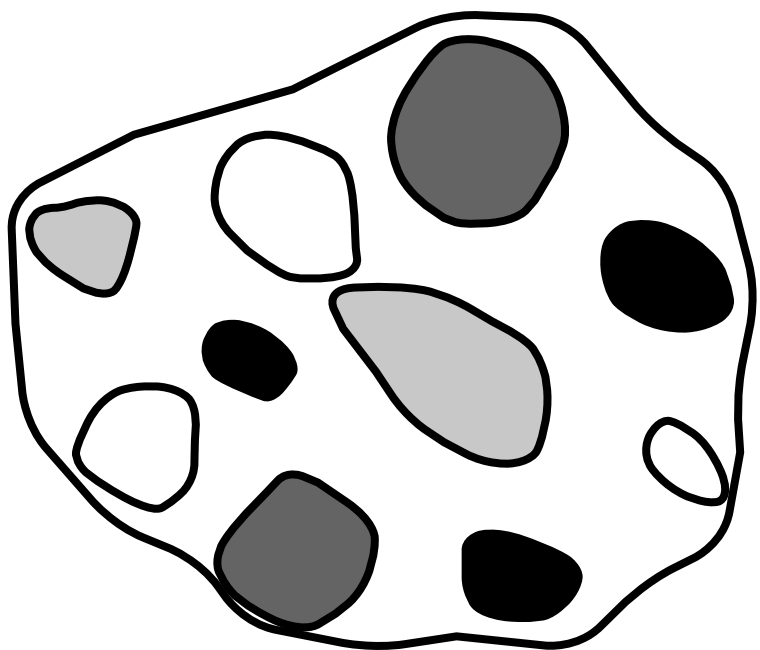
projects

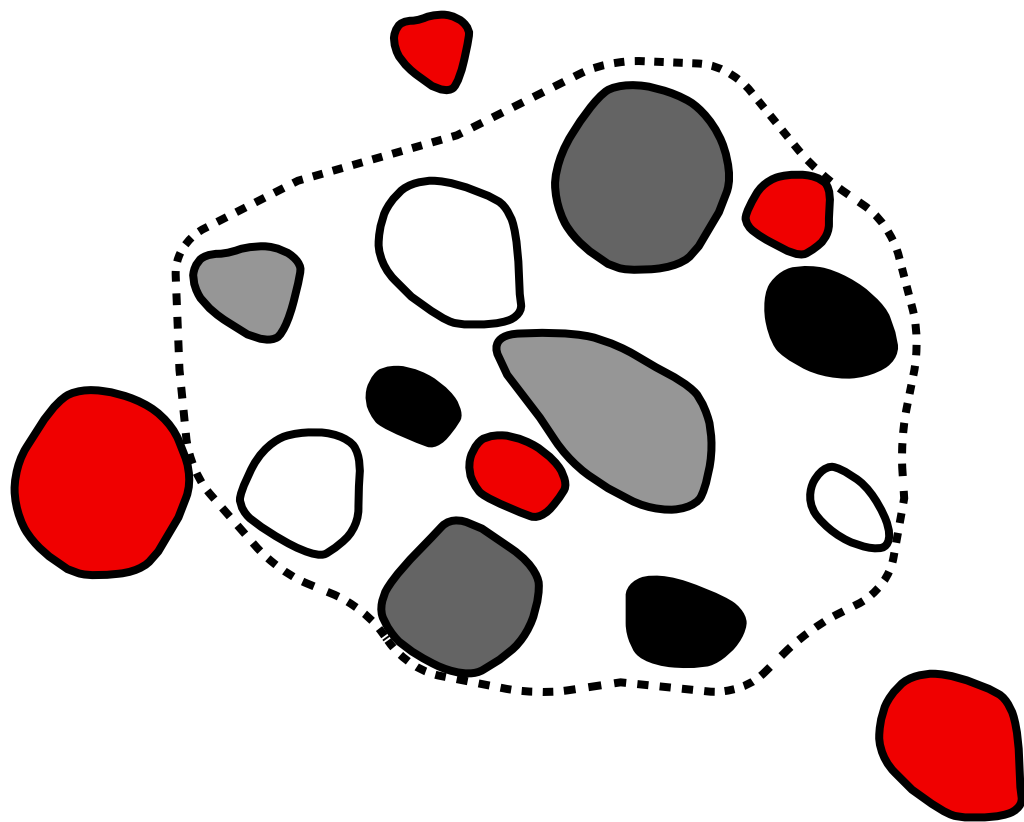
MY FRIENDS

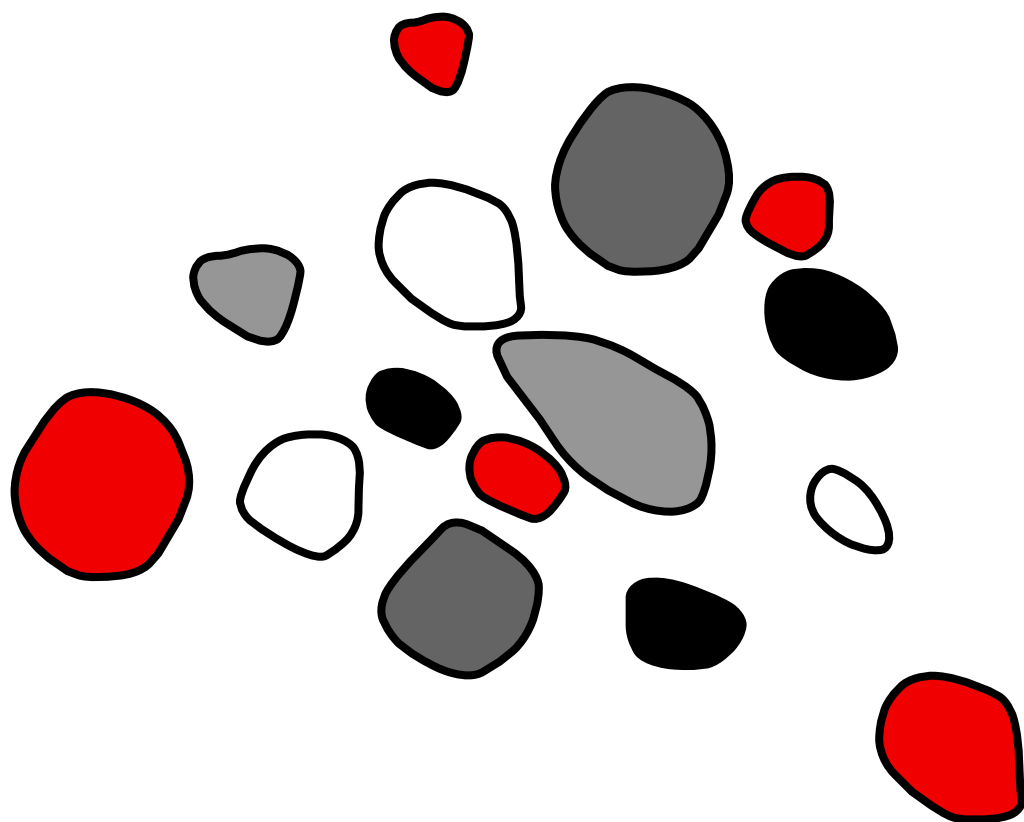


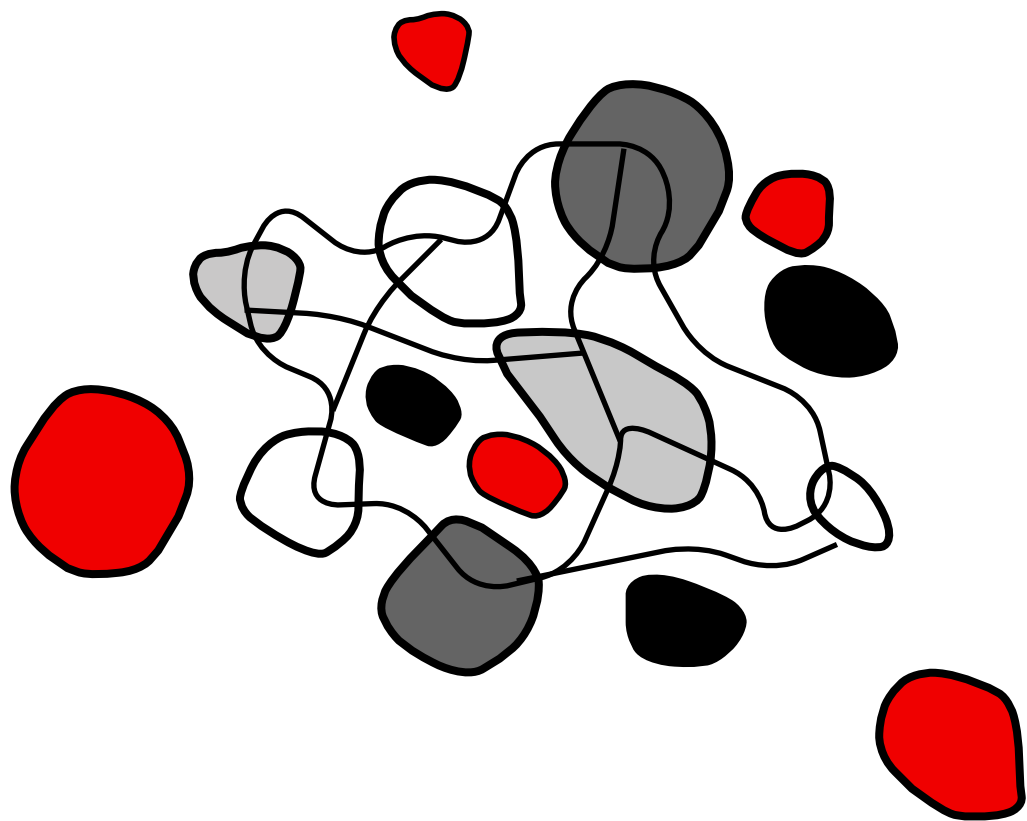


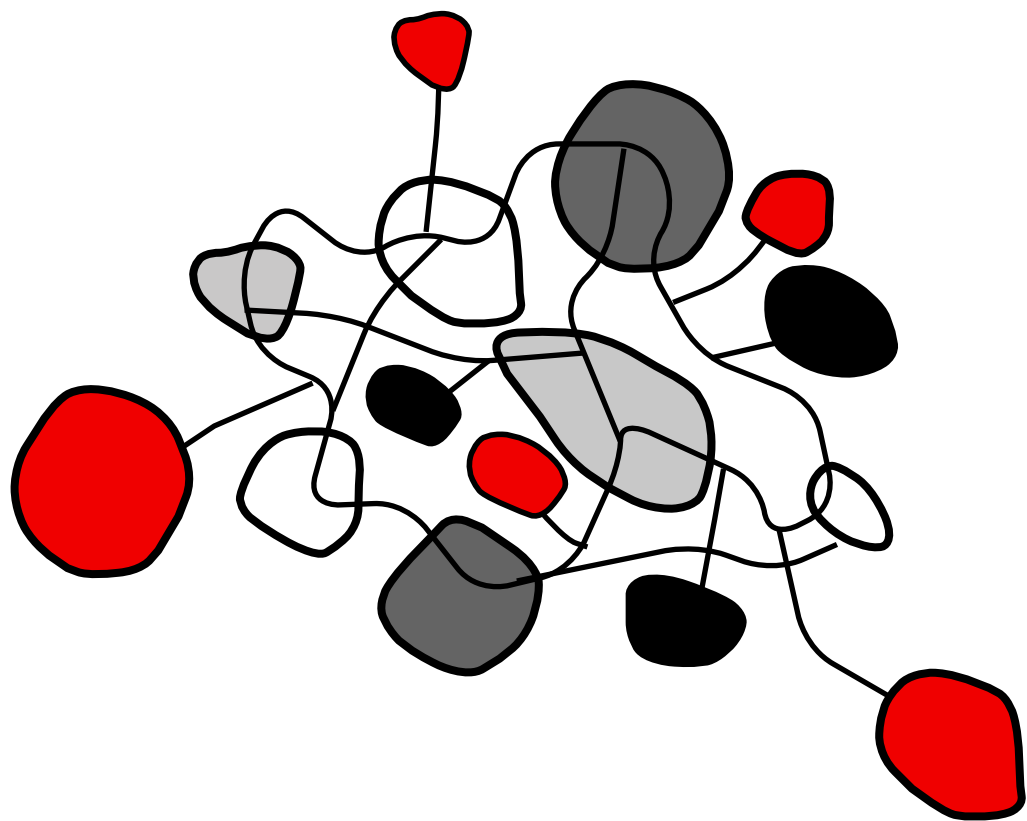








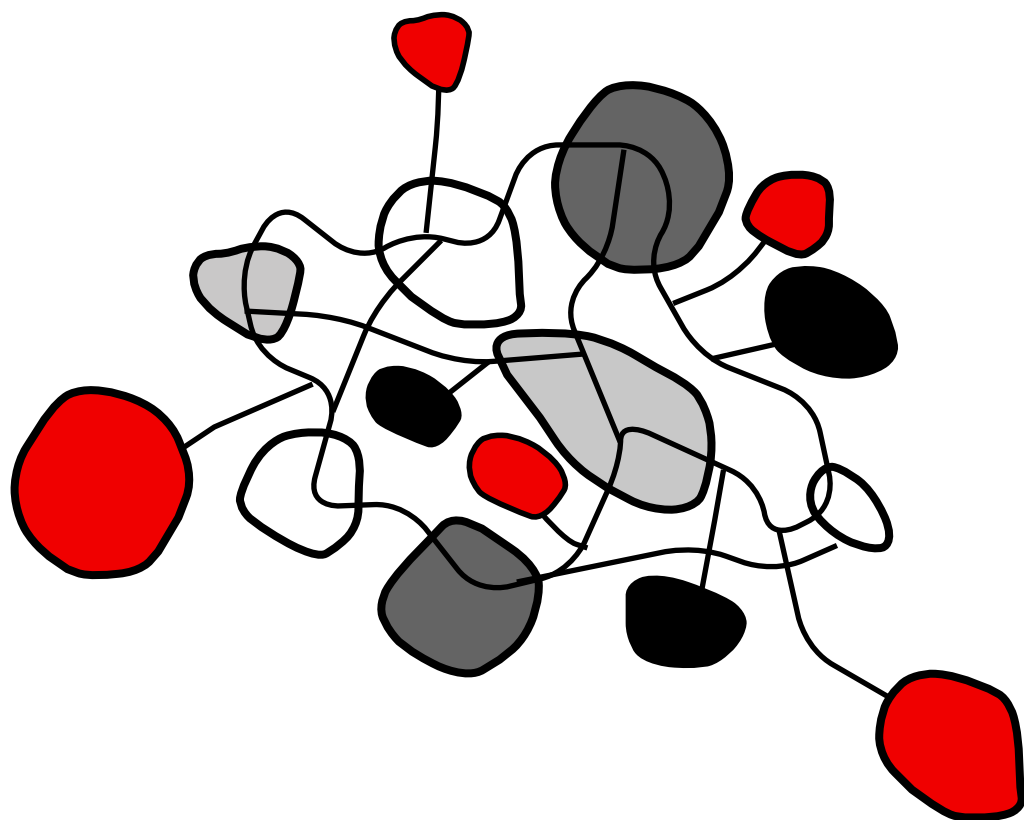


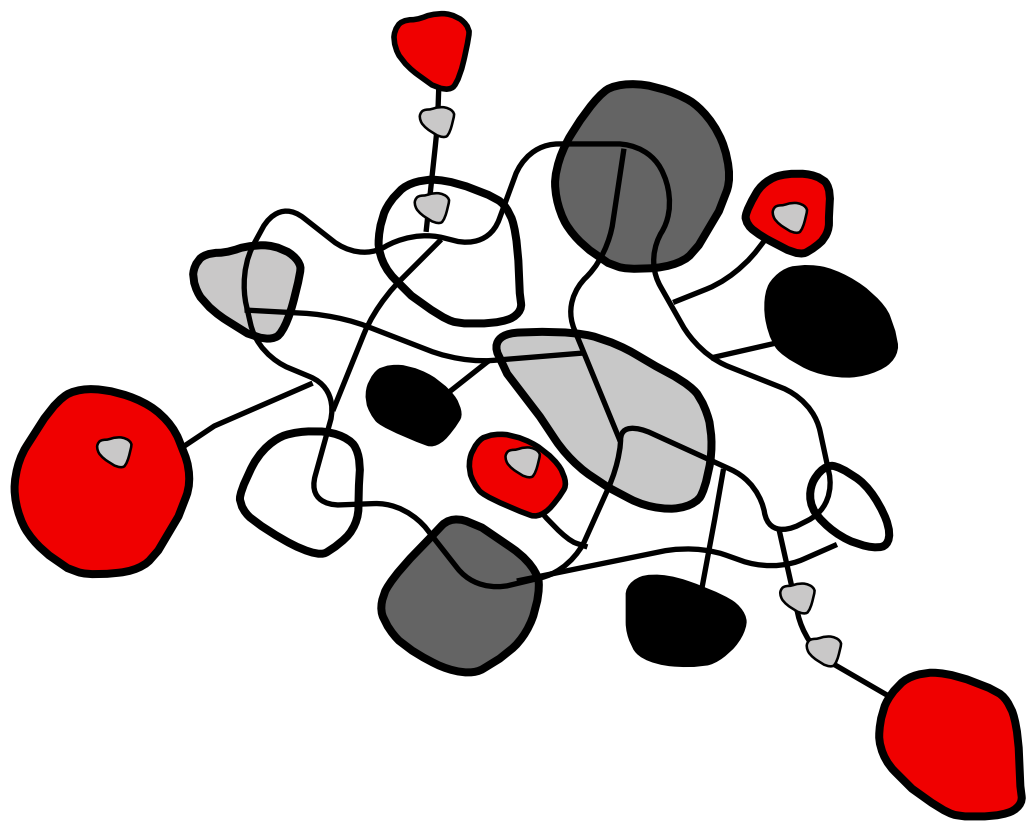


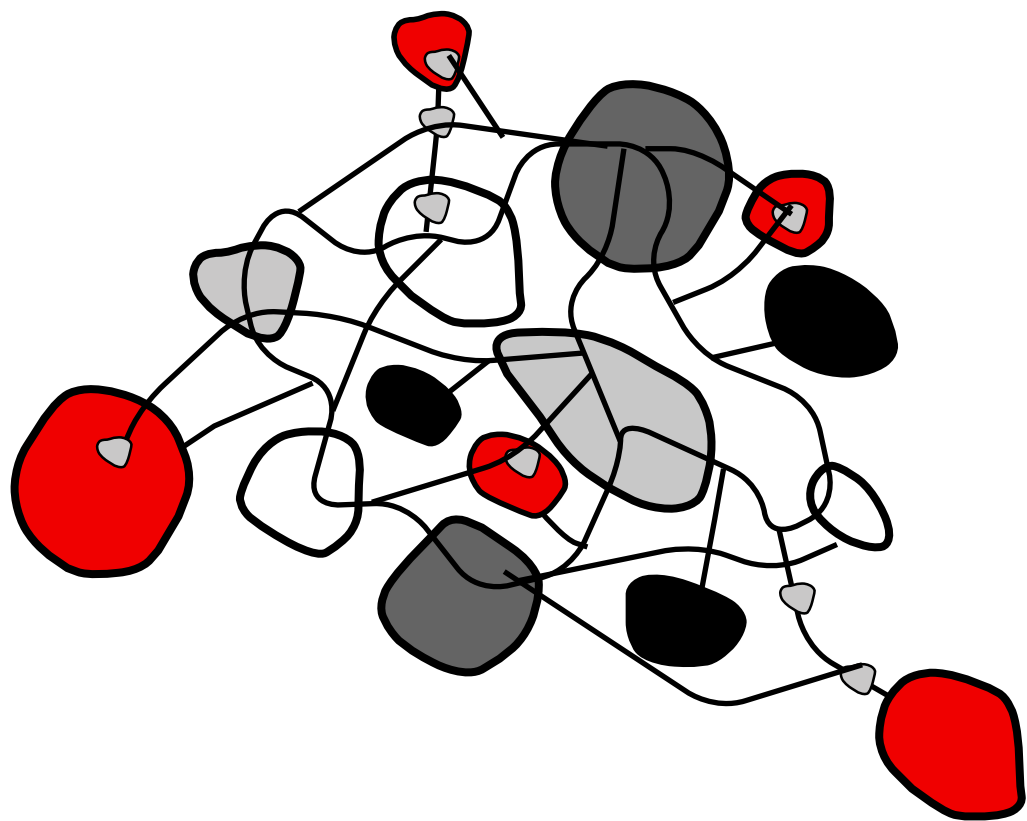
REVIEW
CITY-HACKS

city
hacking
projects

A GAP
PRACTICE







REVIEW
NON-ALIVE
CITY-HACKS

city
hacking
projects

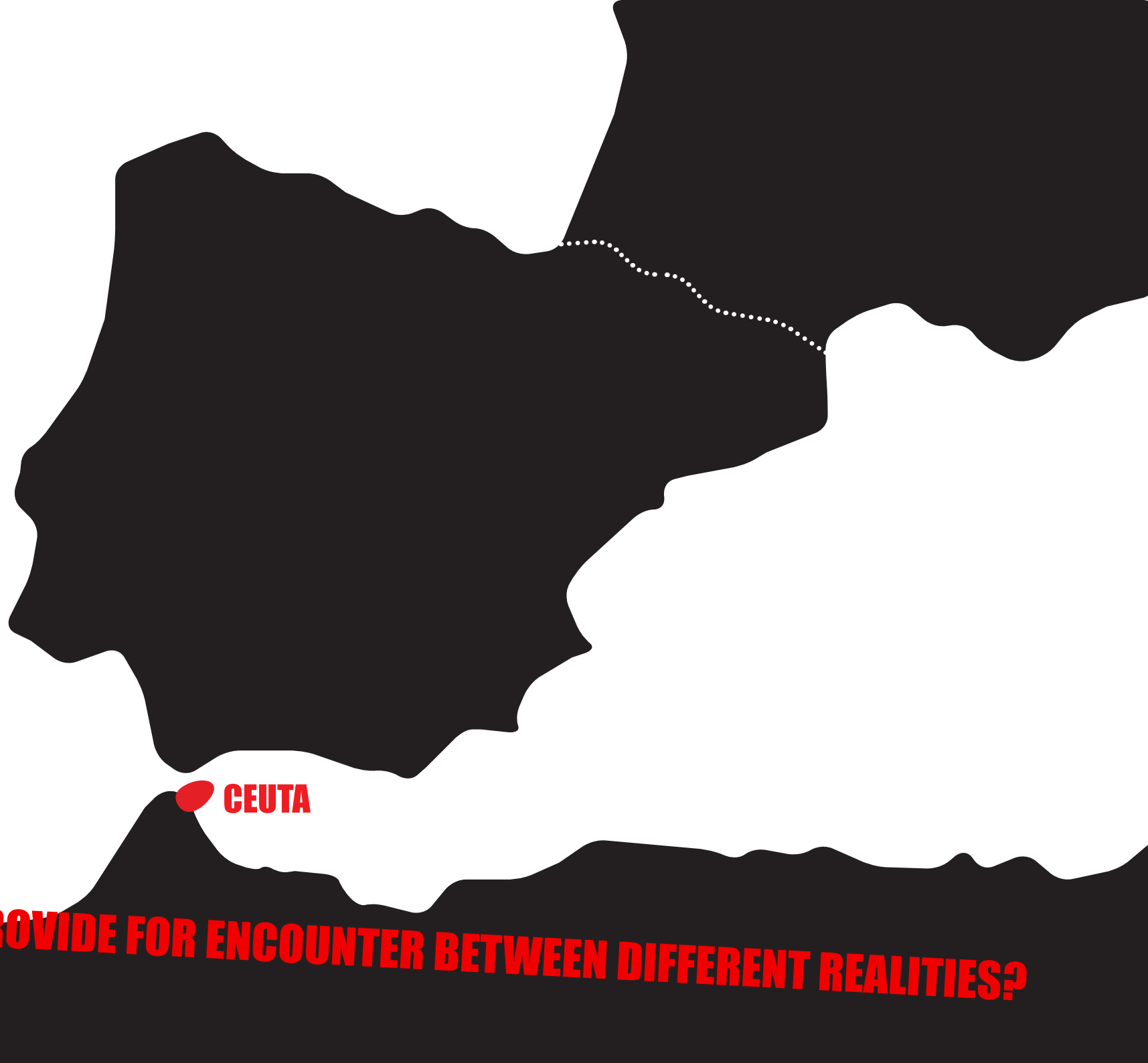
A GAP ?



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A - LIFE



CEUTA

HOW TO PROVIDE FOR ENCOUNTER BETWEEN DIFFERENT REALITIES?

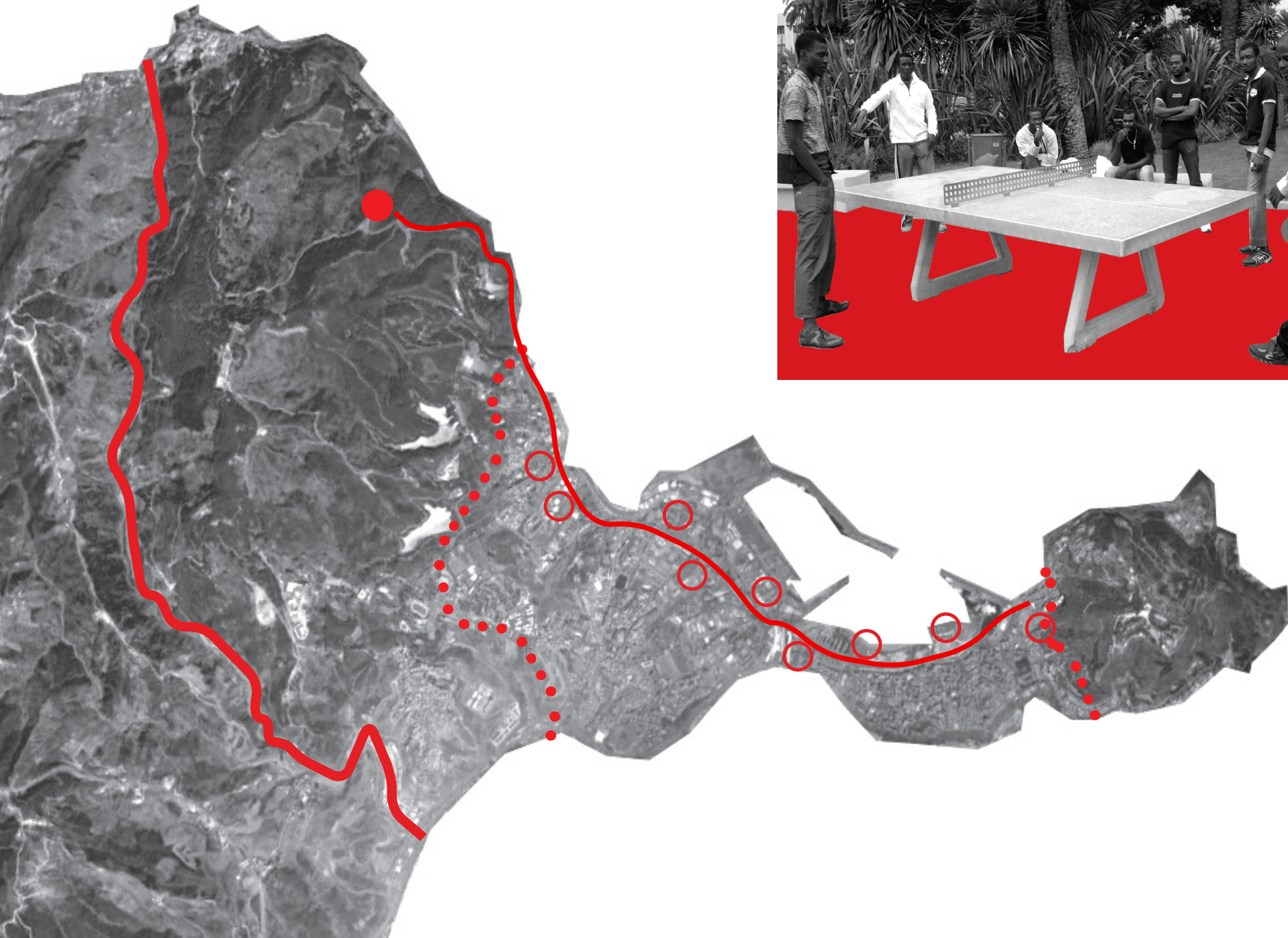


ASICAN REALITY



ASICAN REALITY

EUROPEAN REALITY



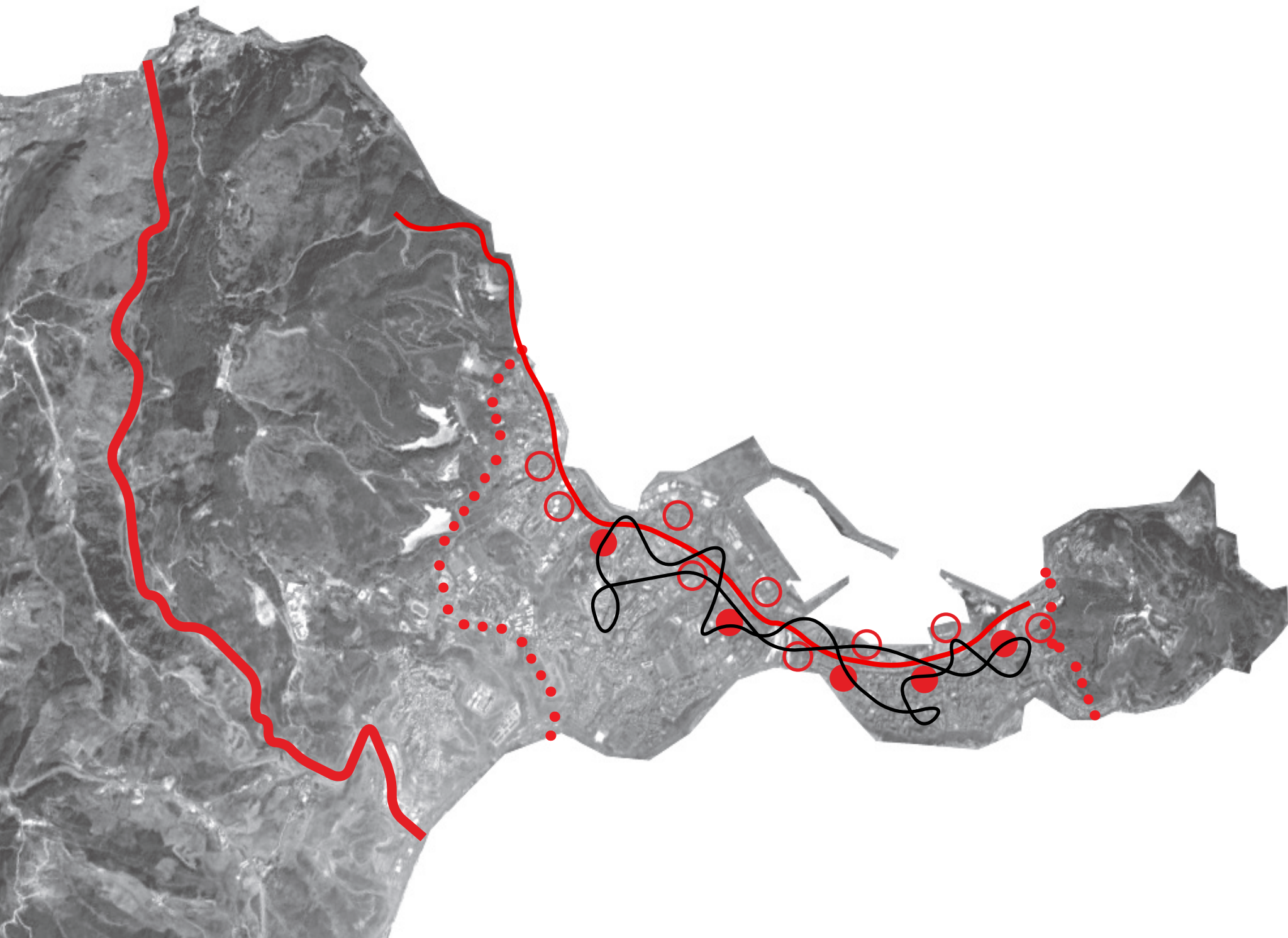


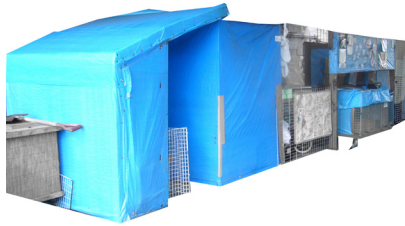












SLEEPING UNDER THE STARS

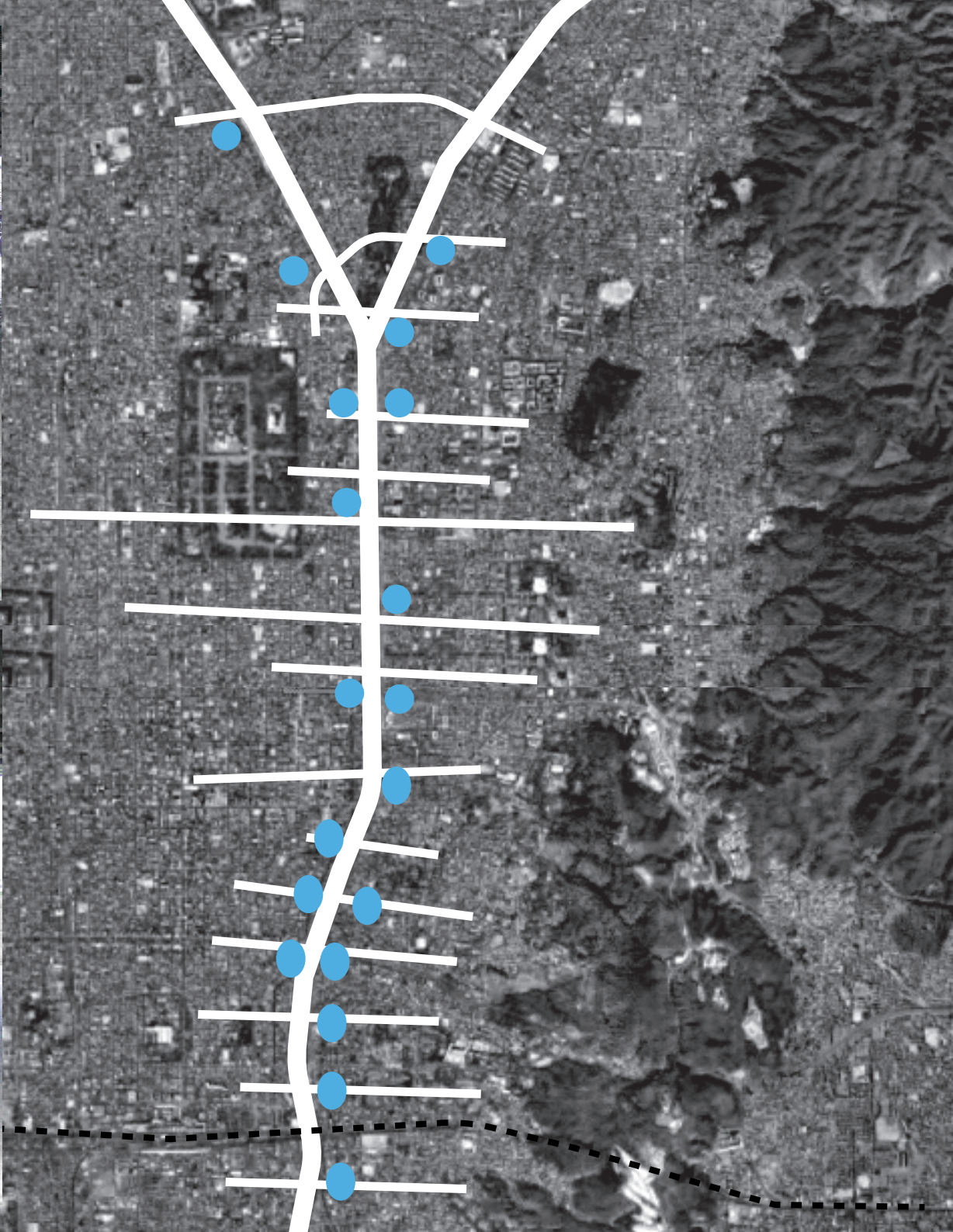


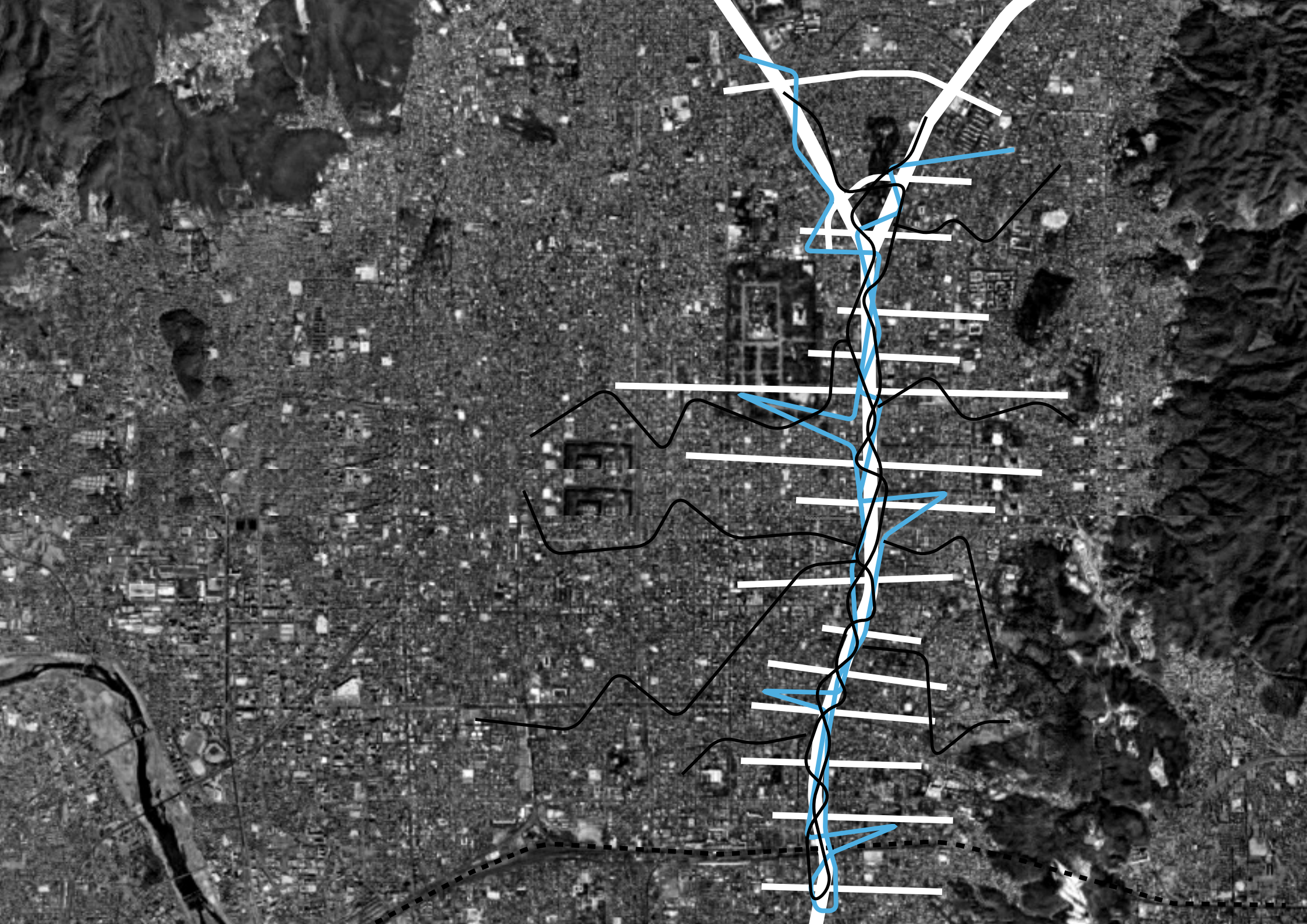
HOW DO URBAN NOMADS OCCUPY THE RIVER PARK?

 **KYOTO**

A minimalist silhouette map of Japan in dark gray against a white background. The map shows the four main islands: Hokkaido, Honshu, Shikoku, and Kyushu. A red dot is placed on the central Honshu island, specifically in the region of Kyoto. The word "KYOTO" is written in bold red capital letters to the right of the dot.



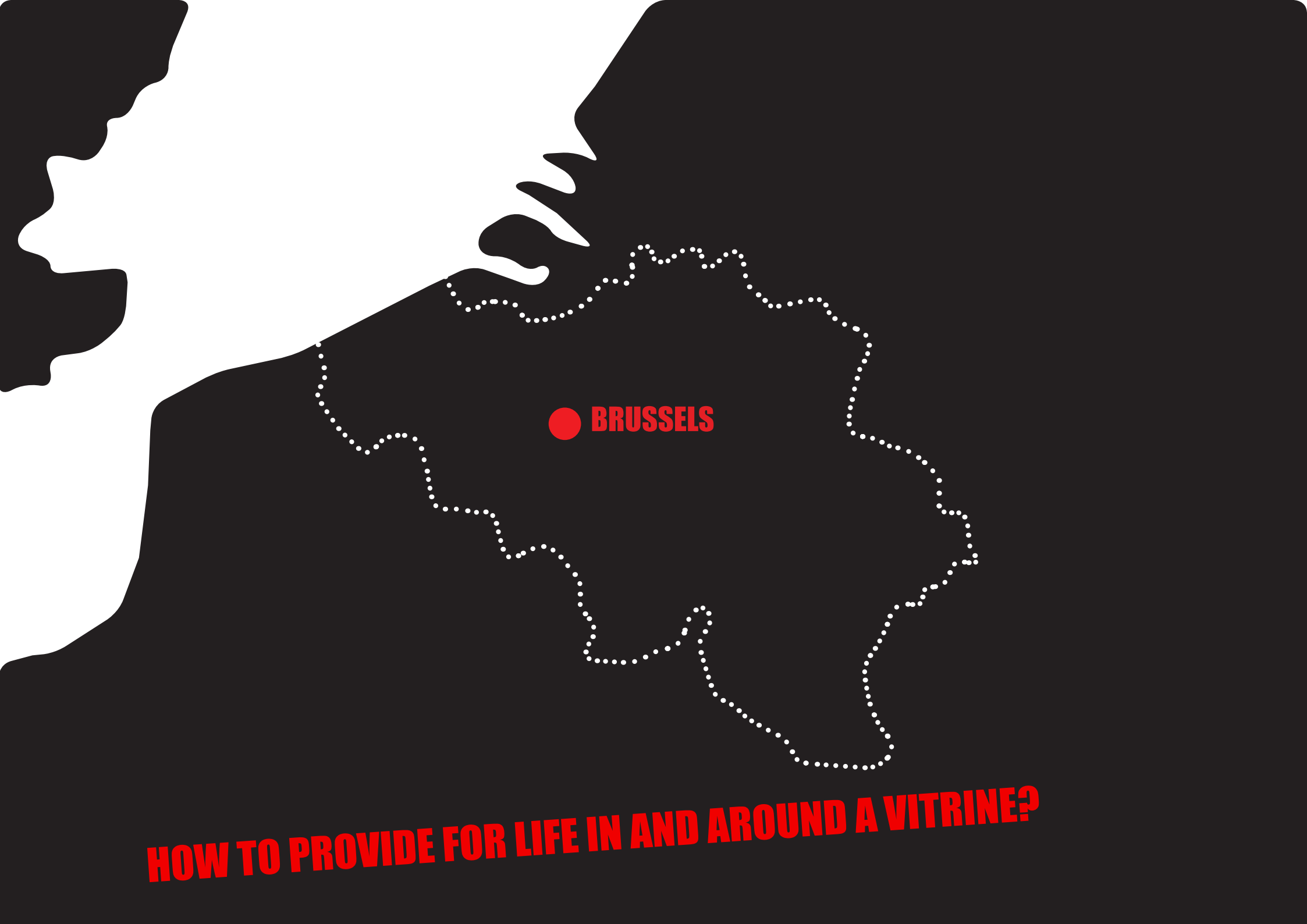






VISIBLE INVISIBLE





BRUSSELS

HOW TO PROVIDE FOR LIFE IN AND AROUND A VITRINE?



An aerial photograph of a city grid, likely Paris, with a specific neighborhood highlighted by a solid black outline. A dotted line runs diagonally across the map, passing through the highlighted area. The text 'VITRINE RUE DE LA TULIPE' is located in the bottom right corner.

**VITRINE
RUE DE LA TULIPE**



**VITRINES
ZONE RED-LIGHT**

An aerial photograph of a city street grid. A large, irregular area in the center is outlined with a solid black line. A dotted line runs diagonally from the bottom left towards the top right, passing through the outlined area. A small cluster of white dots is located near the top right corner of the outlined area, adjacent to a dashed white line.

**• VITRINE
RUE DE LA TULIPE**



CHANGE OF SPACE OVER TIME BY USE

roller blind - open / close

alive plants

back curtain
open / shut

NEON = ON / OFF

use of space by women

changing accumulation
of furniture/objects

NEON = ON / OFF

front curtain
open / shut





**VITRINES
ZONE RED-LIGHT**

The image is a grayscale aerial photograph of a city street grid. A large, irregular white outline defines a central area. A dashed white line runs diagonally from the bottom left towards the top right, passing through the white-outlined area. In the upper right portion of the white-outlined area, there is a cluster of small red squares. A red line starts from this cluster and points downwards towards the bottom right corner of the frame.

**VITRINE
RUE DE LA TULIPE**





l'atelier #11



l'atelier #11

"For me this is rather an event than an installation. Almost all my clients ask me about the vitrine. They seem afraid that their neighbourhood could become a red light district. I tell them that it is a temporary installation. Then they laugh and are relieved that the vitrine is not real."

shop-owner across the street

"This vitrine is beautiful, but I hate to go to the rue d'Aerschot. In Amsterdam it is very different. The women seem to do it as a free choice. And the neighbourhood is part of the city."

passer-by

"People are passing by and then go back. So do the cars. The other day the garbage truck drove by and then went backwards. They cannot believe what they see."

shop-owner next door



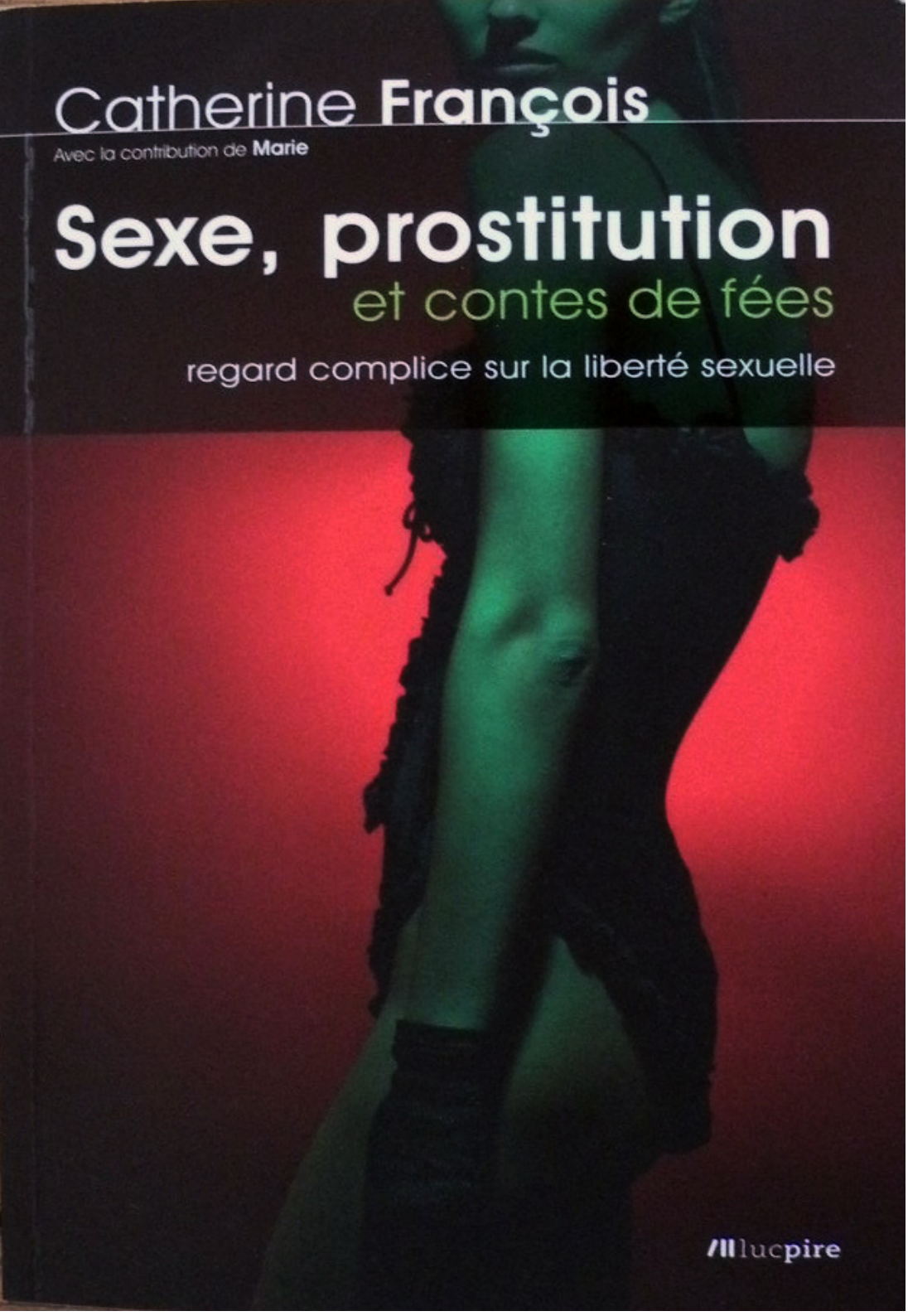
VOTRE OPINION...

*Si votre quartier devenait "rouge",
que diriez-vous?*

Comment les habitants réagissent à la vitrine ouverte rue de la Tulipe?
Une seule vitrine peut-elle modifier notre regard sur un thème chargé?
L'art peut-il toucher des sujets tabous de la société?

UN DEBAT AURA LIEU
LE MERCREDI 12 JANVIER 2011 A 18.30H

IMAGIN'JAR
6 PLACE FERNAND COCQ
1050 IXELLES



Catherine François

Avec la contribution de Marie

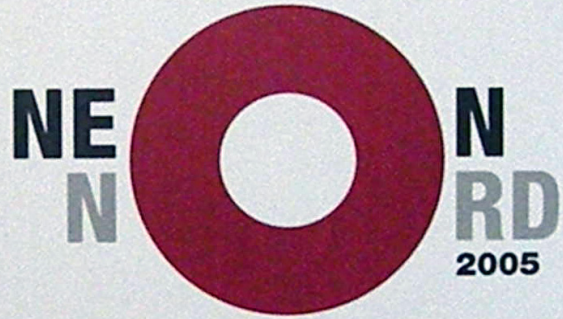
Sexe, prostitution et contes de fées

regard complice sur la liberté sexuelle

lucire

We are too easily judging people working in prostitution. It is a profession like any other one. There are beautiful lovestories happening. Imagine a boy is coming to see a woman with 17 years. He might still come to see the same woman with 70 years.

Catherine Francoise, expert on prostitution in Brussels



BRUXXELLES



Prostitution has a bad image here in Brussels. But actually it is a normal profession as it is a necessary service for society.

Isabelle, espace P

Brussels bekendste prostituee Sonia Verstappen (59) sluit haar gordijn om antropologie te studeren

'Mijn studies liggen in de lijn van mijn werk'

Sonia Verstappen (59) zet een punt achter haar carrière. Na 35 jaar achter de vitrine aan het Brusselse Noordstation vindt de bekendste prostituee van Brussel dat de tijd gekomen is voor andere dingen, zoals haar studie antropologie. De voorbije jaren was ze de spreekbuis voor haar collega's, en een graag geziene gastdocent in hogescholen en universiteiten. Nu gaat ze zelf in de aula zitten.

DOOR LOTTE BECKERS

"Ik draai al 35 jaar mee in het vak, het is mooi geweest", licht Verstappen haar fin de carrière toe. "Bovendien wil ik me meer toeleggen op mijn andere interesses, zoals mijn studie antropologie."

Vertel eens over het profiel begin?

Verstappen: "Ik was 22, 23 jaar oud en de moeder van een vriend had een bar. De meisjes stripten, de champagne vloede rijklijk. Op een dag kreeg ik een aanbod van een van de heren, en ik heb dat aanvaard. Het ging goed, het voelde natuurlijk. En zo ben ik toevallig in het vak gerold. Alsof het de evidentie zelf was. Ik heb het werk graag gedaan en heb nergens spijt van."

"Al is er inmiddels veel veranderd. De omstandigheden waren veel comfortabeler, in die begintijd. Nu is de Brusselse Noordwijk, waar ik werk, er serieus op achteruit gegaan. Criminaliteit en onveiligheid tieren welig. Zaken die overigens niets te maken hebben met de aanwezigheid van prostitutie in de buurt. Integendeel, de meisjes hebben er evenveel last van als de buurtbewoners."

Je werk was een evidentie, zeg je. Ik kan me voorstellen dat niet iedereen dat begrijpt.

"Ik ben nu eenmaal anders. Zoals een homoseksuele man er geen probleem mee heeft met een andere mannen te vrijen, heb

ik mentaal of fysiek geen moeite om met vreemde mannen te slapen tegen betaling. Wat ik doe heeft niets te maken met liefde, maar met techniek. In mijn privéleven voelt seks anders. Maar ik geef toe, het is niet iedereen gegeven. Ik banaliseer het zeker niet, je moet er voor gemaakt zijn. Meisjes die het werk tegen hun zin doen, gaan er aan kapot."

SONIA VERSTAPPEN:
Ik ben evengoed psychologe en sociaal assistente

Wat maakt de prostitutie voor jou aantrekkelijk?

"De ontmoetingen. Ik heb prachtige mensen leren kennen en de mannen zijn altijd heel lief geweest voor me. Ze hebben nood aan ons, iemand die zich over hen bekommert. In ruil daarvoor betalen ze, ze geven ons iets. Het geld vormt het kader, het contract dat beschermt tegen de emoties."

Je bent ook de spreekbuis voor meisjes die vrijwillig in het vak zitten.

"En ik zal ze blijven verdedigen. De strijd om goede werkomstandigheden blijft belangrijk. Wat de wereld moet weten over prostituties? Dat ze niet allemaal slachto-

fers zijn. Dat de klanten niet allemaal vreemden zijn. En dat ons vak nuttig is voor de samenleving."

Je spreekt ook voor universiteitsstudenten over je ervaringen. Hoe ben je in die wereld gerold?

"Ik kwam vaak op colloquia, studiedagen, en zo ontmoet je mensen. Er zijn nu eenmaal niet veel vrouwen met mijn ervaring die daarover openlijk willen praten."

Je deelde met psychologiestudenten je inzichten over de mannelijke verlangens. Wat dienen we daarover te weten?

"Ha, hoeveel krantenpagina's heb je? (lacht) Kort samengevat: mannen zijn veel fragieler dan we denken. Die kwetsbaarheid komt bij ons pas tot leven. Ze staan naakt voor ons, letterlijk, maar vooral figuurlijk. De kamers van prostituees bezoeken is voor mannen vaak een daad van vrijheid. Hier kunnen ze echt zijn, zonder te moeten voldoen aan sociale normen en weg van alle druk. Het is een plaats om zichzelf te repareren. Ja, ik ben evengoed psychologe en sociaal assistente."

Iedereen weet waarmee je je brood verdient. Overvalt de schaamte je nooit?

"Nooit. Ik heb altijd open en bloot gewerkt. Achter een vitrine, open voor alle stigma's. Maar ik heb me nooit geschaamd, omdat het werk me content maakte. Zien hoe mannen zichzelf repareerden, me bezig houden met hun geluk. Getwijfeld heb ik wel. Ik ben zelfs even in therapie geweest. Het werk ging me zo makkelijk af en niet iedereen begreep dat. Ik wou weten of ik me vergiste, of dat het lag aan de veronderstellende samenleving."

En nu tijd voor de antropologie.

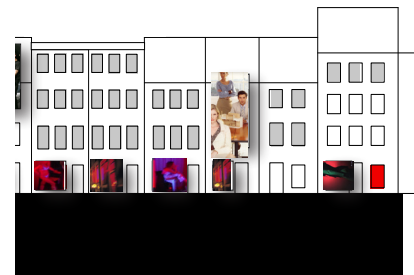
"Ja, de mens bestuderen. Een logische stap eigenlijk, die volledig in de lijn van mijn werk als prostituee ligt."



■ Verstappen: "Wat ik doe heeft niets te maken met liefde, maar met techniek. In mijn privéleven voelt seks anders."



VISIBLE INVISIBLE



@ WORK



● BRUSSELS

HOW TO CHANGE THE IMAGE OF (WINDOW-) PROSTITUTION THROUGH SPACE ?



NETHERLANDS

legalized in 2000

De Wallen - tourist attraction

Spatial organisation > stigmatisation no issue



GERMANY

legalized in 2002

Herbertstrasse

Spatial organisation > stigmatization



BELGIUM

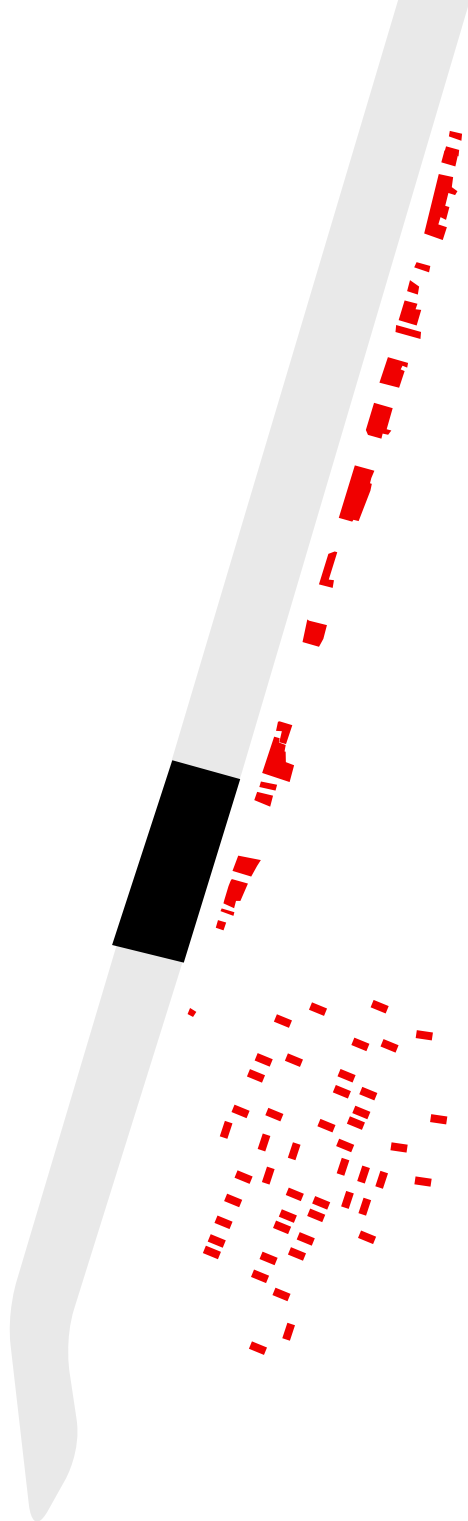
regulated, but not legal.

Villa Tinto Antwerpen - 'grote schoonmaak' of the city
Prostitution considered as bad necessary



"The girls come over, sometimes just for 2 month in summer to after go back o Bulgaria. They earn the money here to pay their studies back home."

Madame x, owner of bar



"I am renting the place per month. i am here since some years. there is no one else here. i know most of my clients."

Evelyn, prostitute



NOORDSTATION

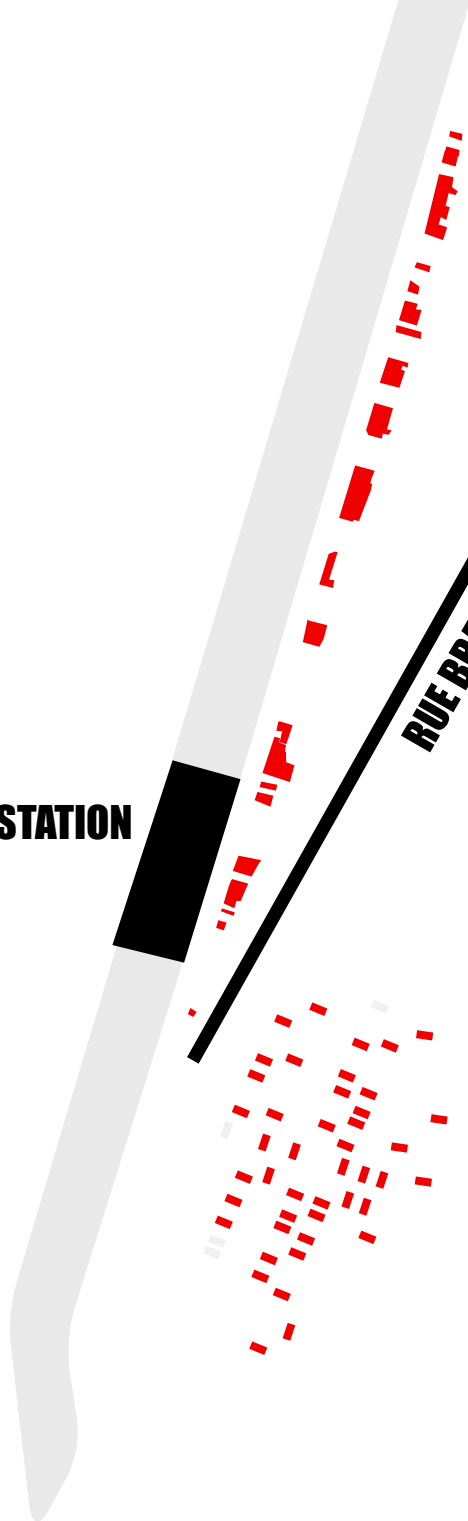
RUE BRABANT

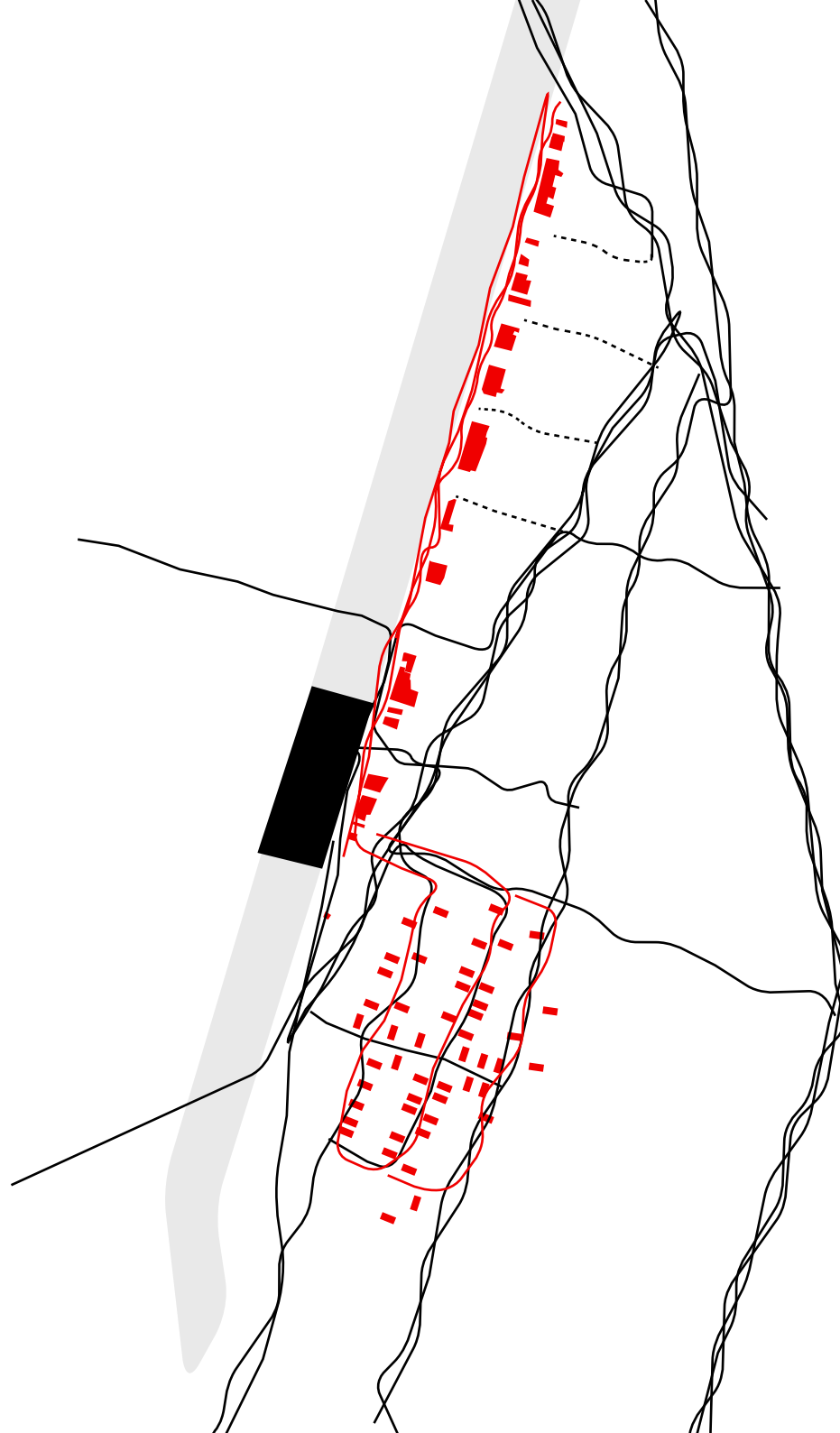
● **METRO**

● **SINT-LUCAS**

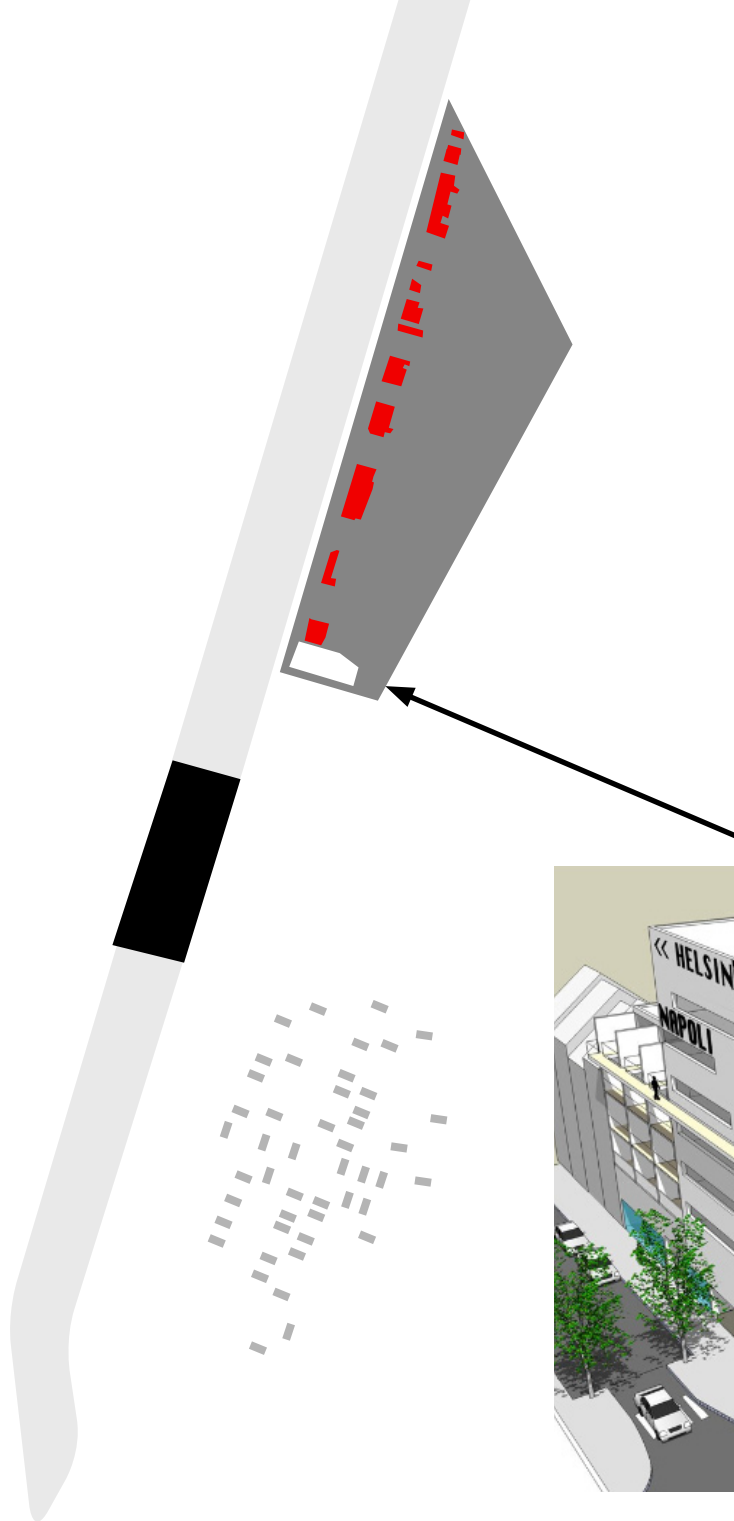
● **SINT LUKAS**

● **LES HALLES**







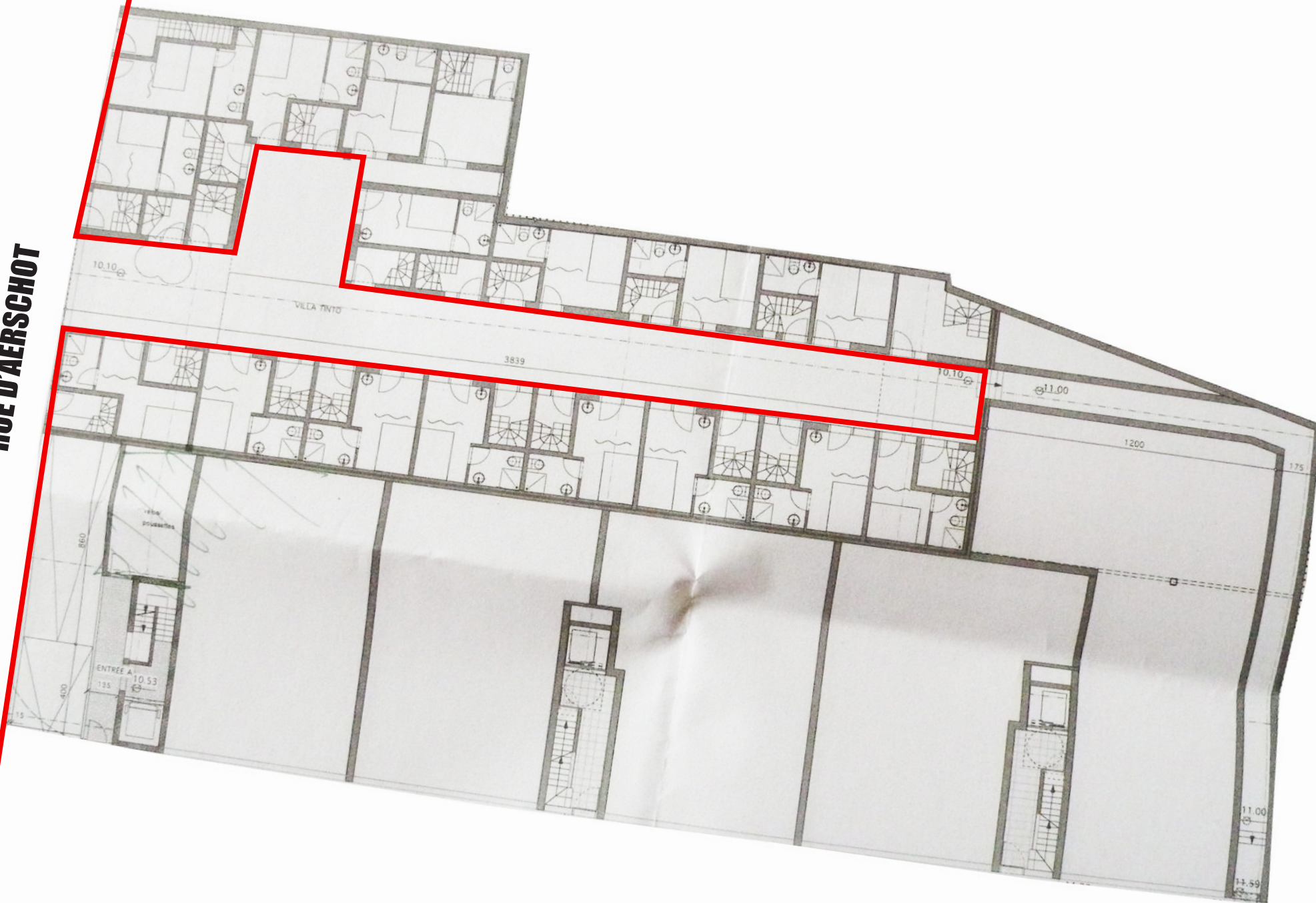


“We started with the project for the Villa Tinto in Brussels 2 years ago. it was on hold for the last year. 2 month ago the city accepted that we hand in the building permission.”

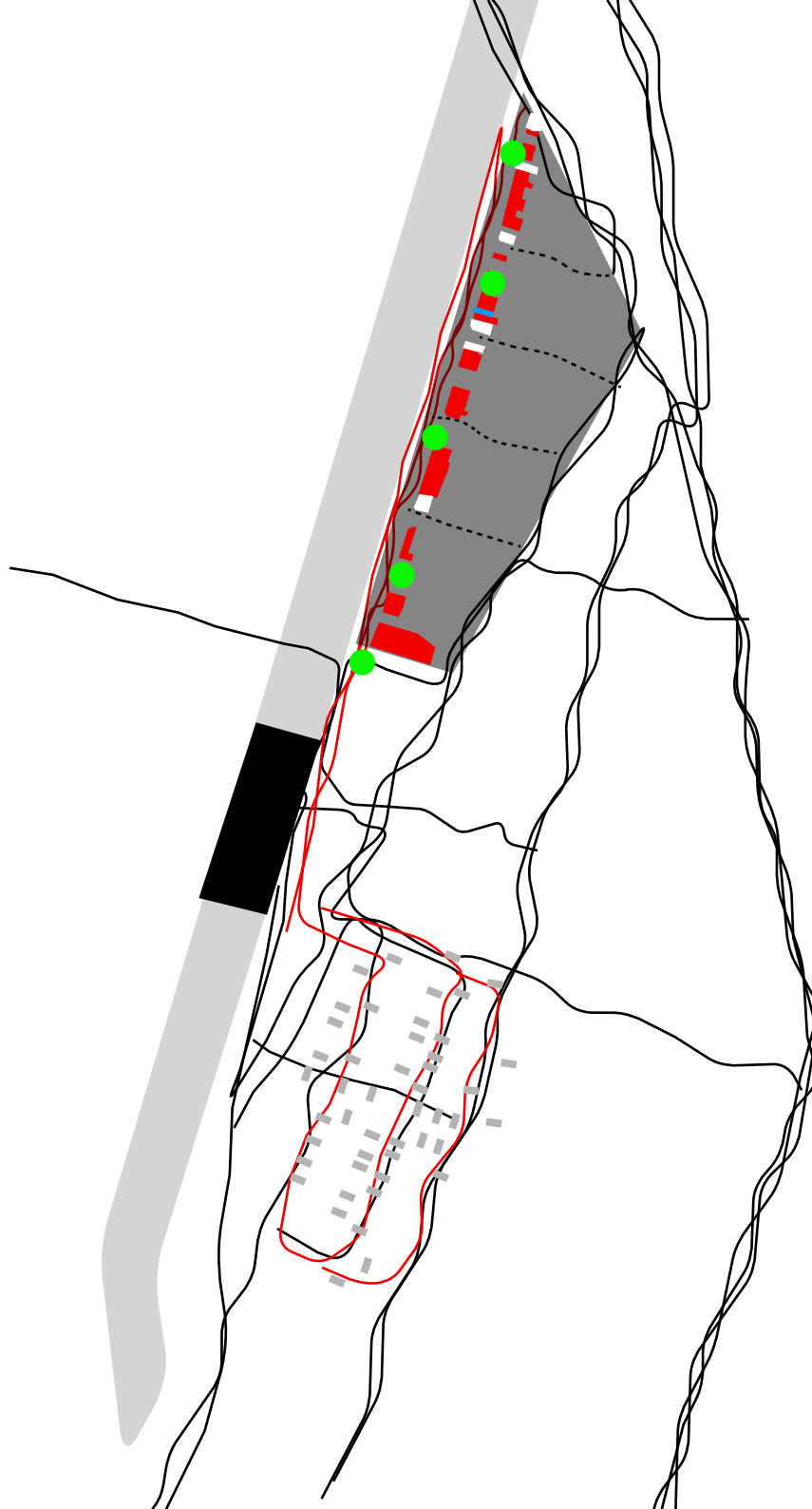
Pierre Blondel, architect



RUE D'AERSCHOT



Border politics construct border architectures and
border architectures construct new border politics
Teddy Cruz, architect





ENCOUNTER WITH WOMEN

Why would i mind if people other than the clients would pass in the street ?
it's a street, a street is for everyone.

Vanya, sexworker

Of course we would be happy if more people would pass.
What we need are people, and the sidewalk is made for that!

Dani, sexworker

No, why would we mind people other than the clients passing by ?

Vera, sexworker



WIDTH 2.50m

250 EURO FOR 1 MONTH

250 EURO FOR 12 HOURS





ABOUT 40 % EMPTY

TKONE AKEN
SKORIG OXY
SHOC TRAS
KALIBK VINZ

STR-223



3252,- EURO /





$$3252,- \text{ EURO } \times \begin{array}{c} \text{♀} \quad \text{♀} \\ \text{♀} \quad \text{♀} \end{array} = 6,504,- \text{ EURO}$$



$$3252,- \text{ EURO} \times \text{♀} \text{♀} = 6,504,- \text{ EURO} \times \square \square = 13,000 \text{ EURO}$$



$$3252,- \text{ EURO } \times \text{ ♀ } \text{ ♀ } = 6,504,- \text{ EURO } \times \text{ ☐ } \text{ ☐ } = 13,000 \text{ EURO } \times 58 = 750,000 \text{ €}$$



750,000 €



BORDERCONDITION



AMSTERDAM

PARIS



VISUAL RELATION

VISUAL RELATION

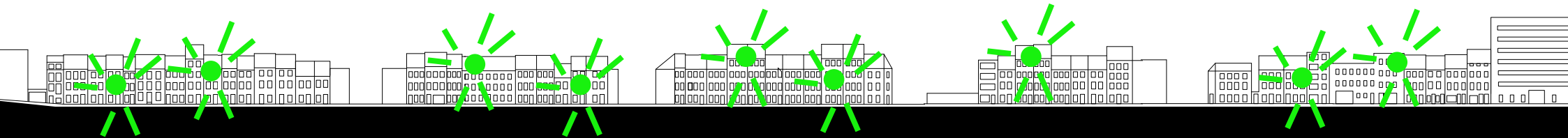




SPREADING SEEDS



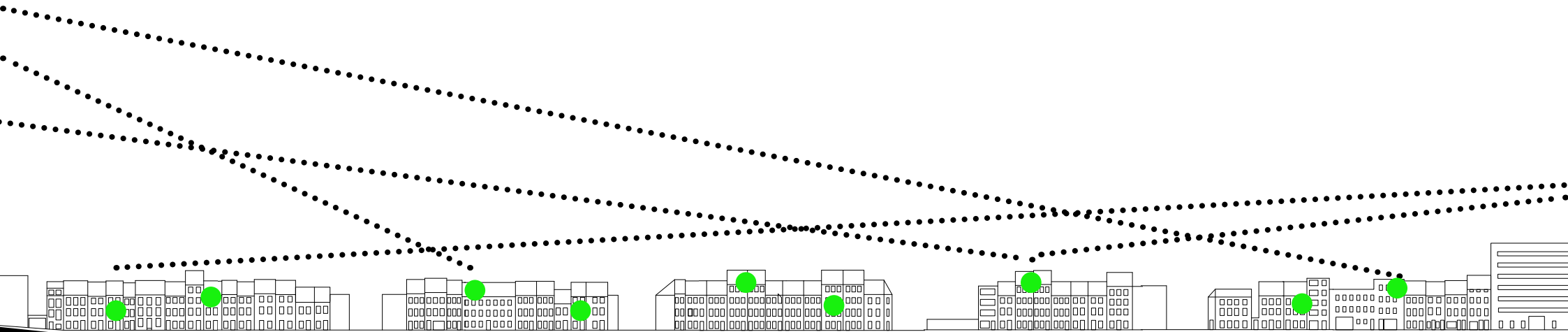
BY ACTIVATING THE LEFT-OVER CITY FABRIC

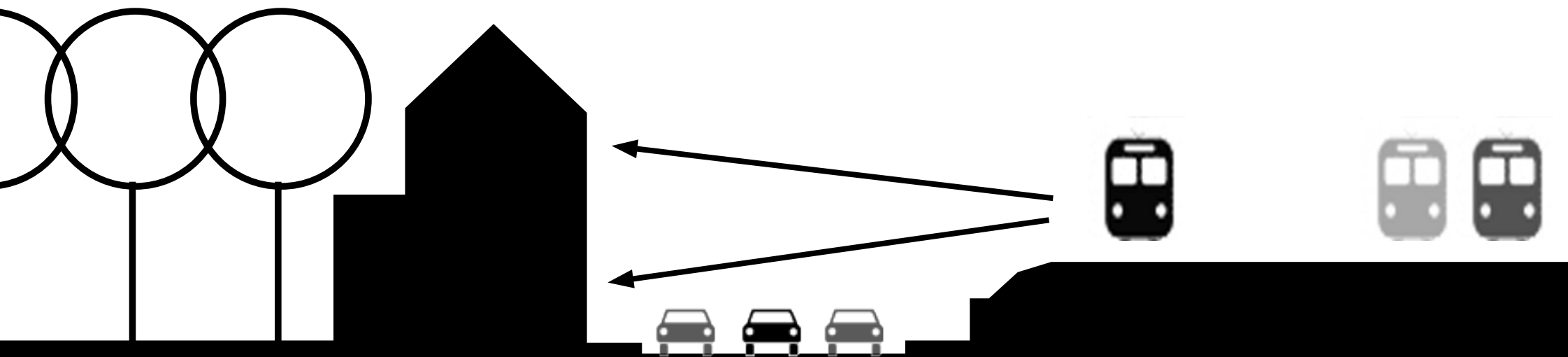


TO PROVIDE FOR NOT JUST AFFORDABLE WORKING-SPACES WHICH ARE HIGHLY DEMANDED IN BRUSSELS

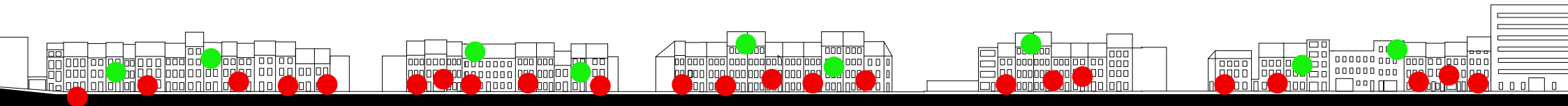


BUT ALSO FOR VISIBILITY OF THE SPACES BY TRAIN TRAVELLERS.





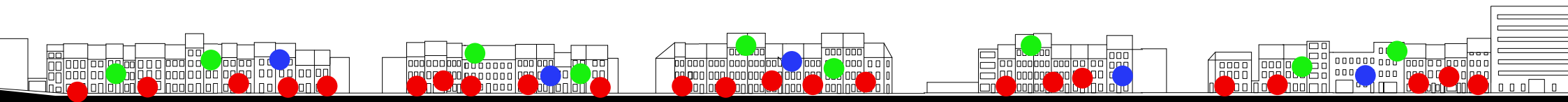
THE RUE D'AERSCHOT AS A PLACE TO WORK MAY LEAD TO A CHANGE OF ITS IMAGE.

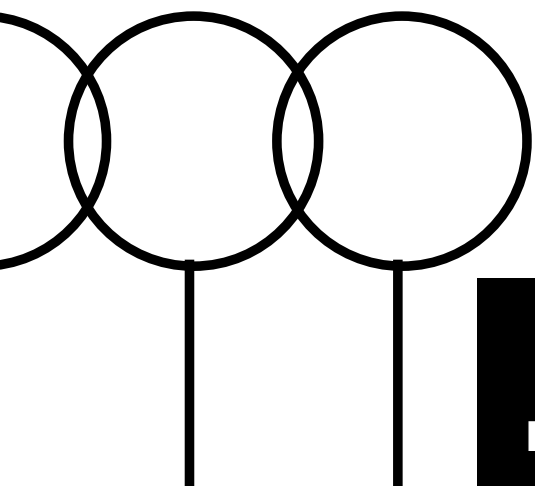


PROSTITUTION MIGHT BECOME RECOGNIZED AS A PROFESSION



AND FURTHER USES COULD RECYCLE FURTHER LEFT-OVER SPACES.



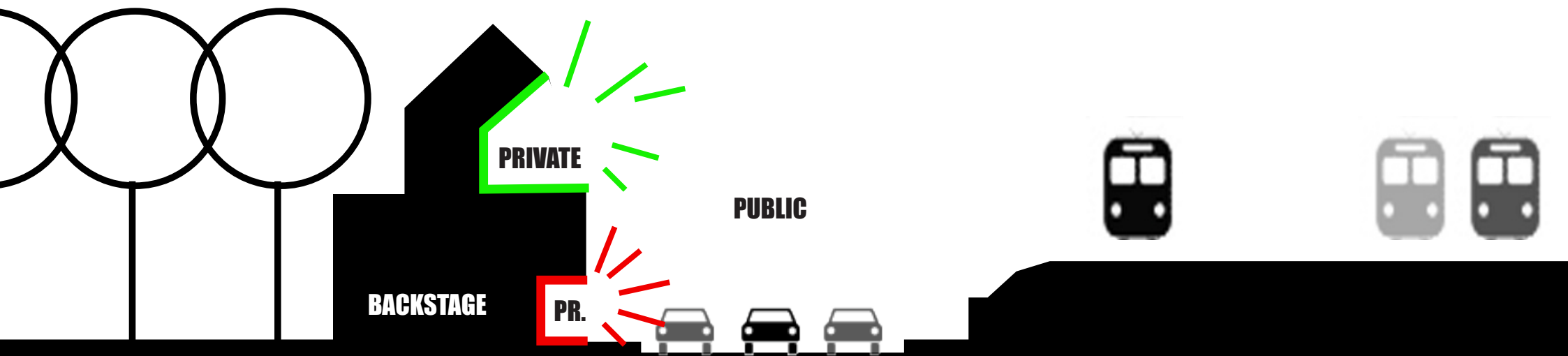


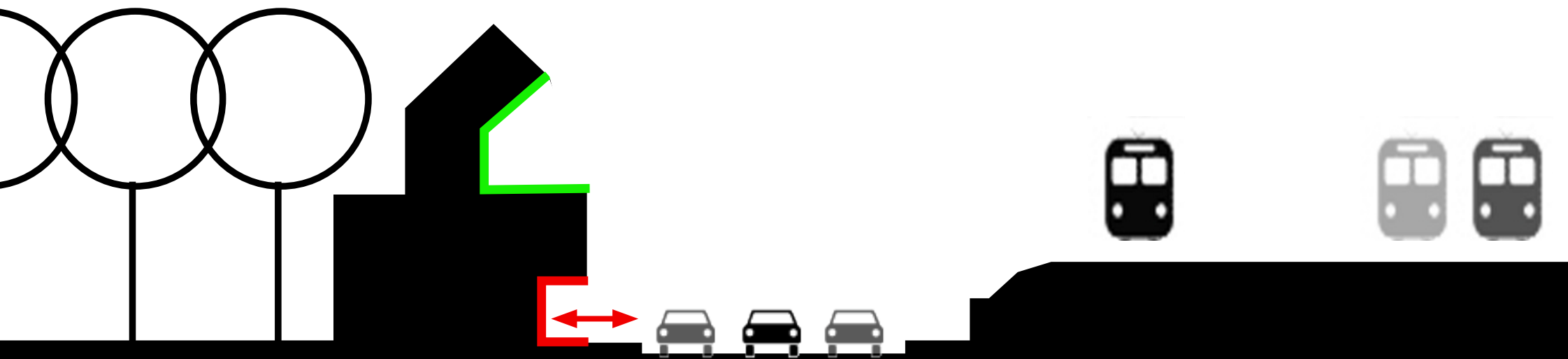
BACKSTAGE

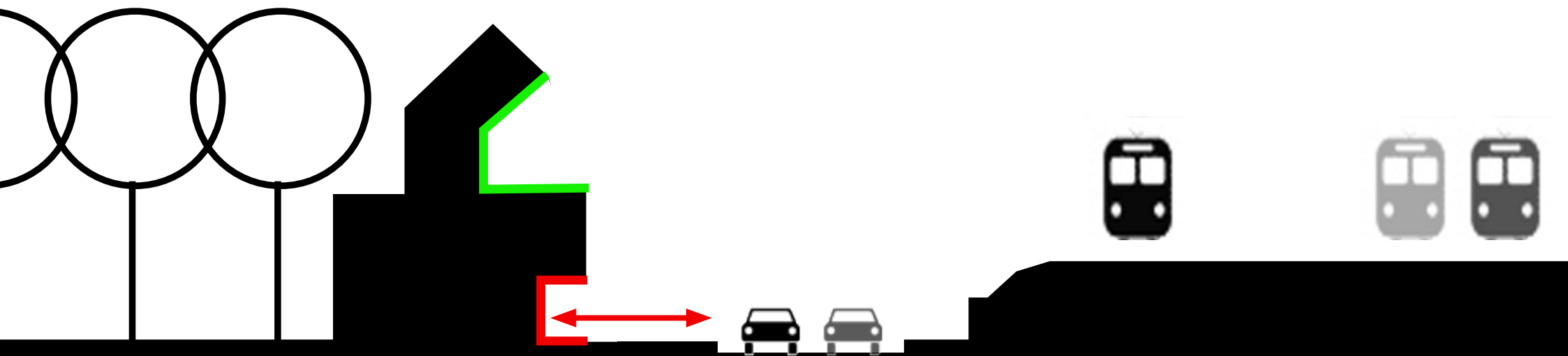


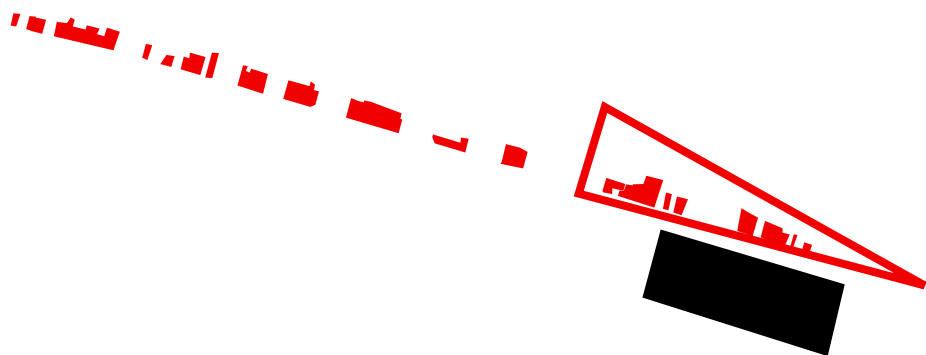
STA.

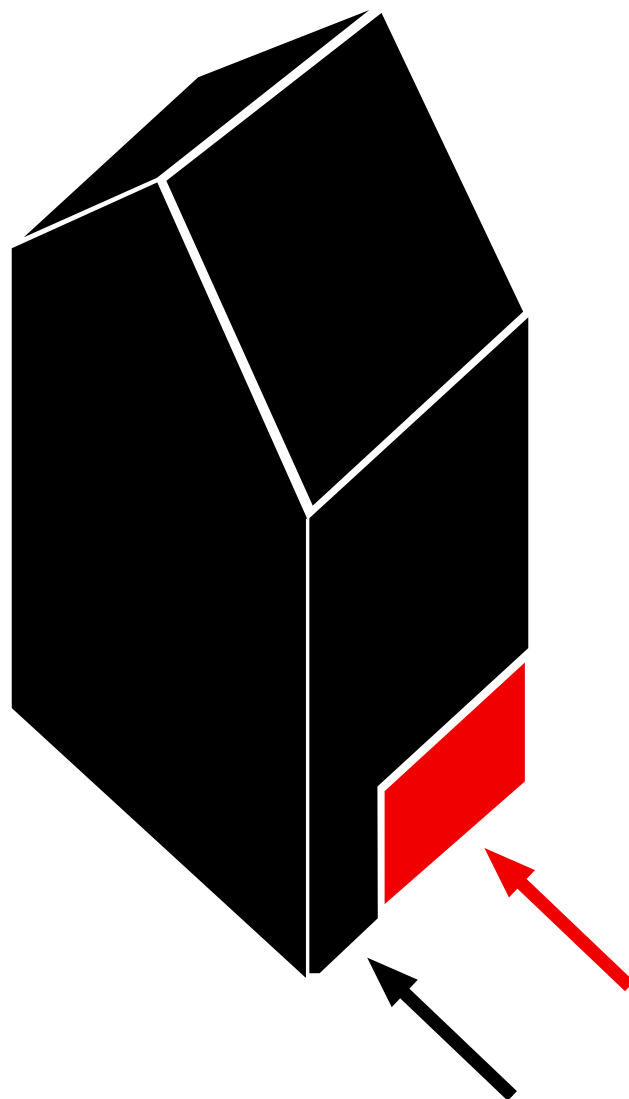








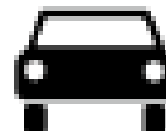
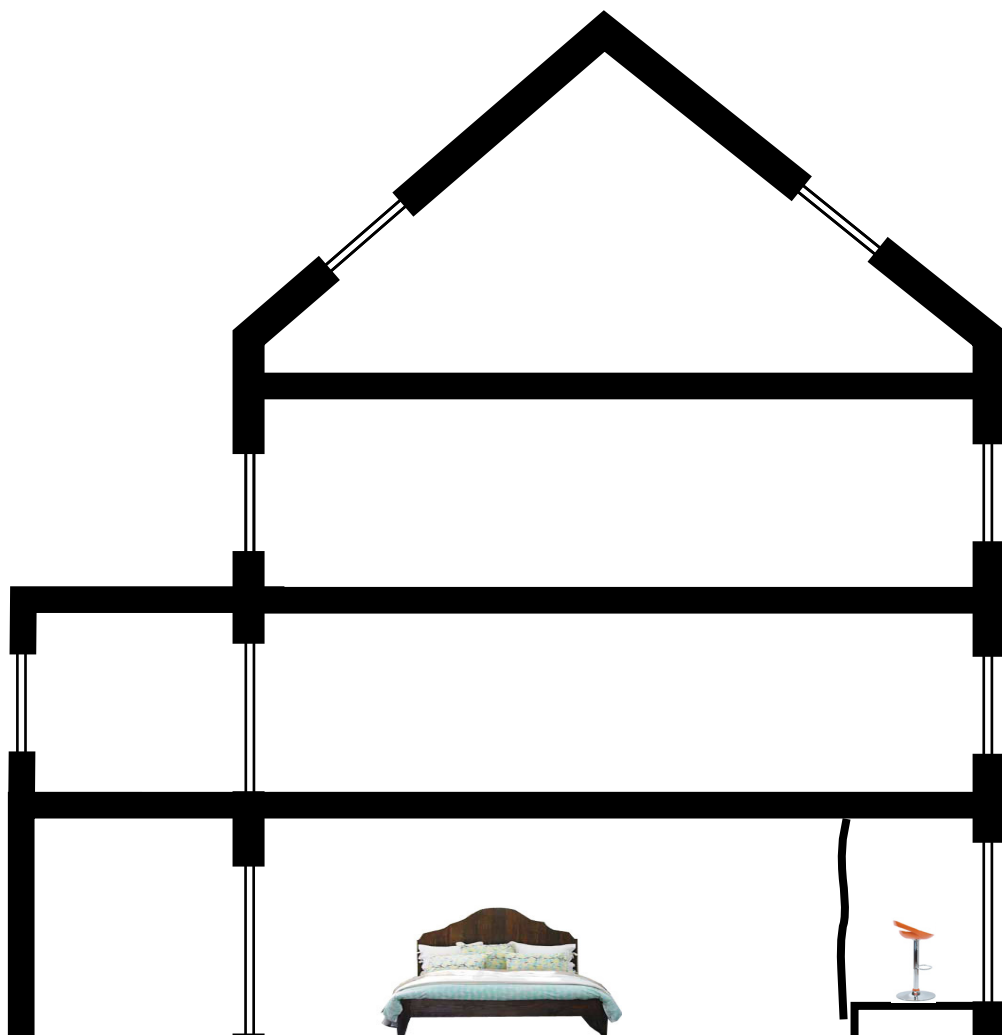


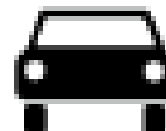
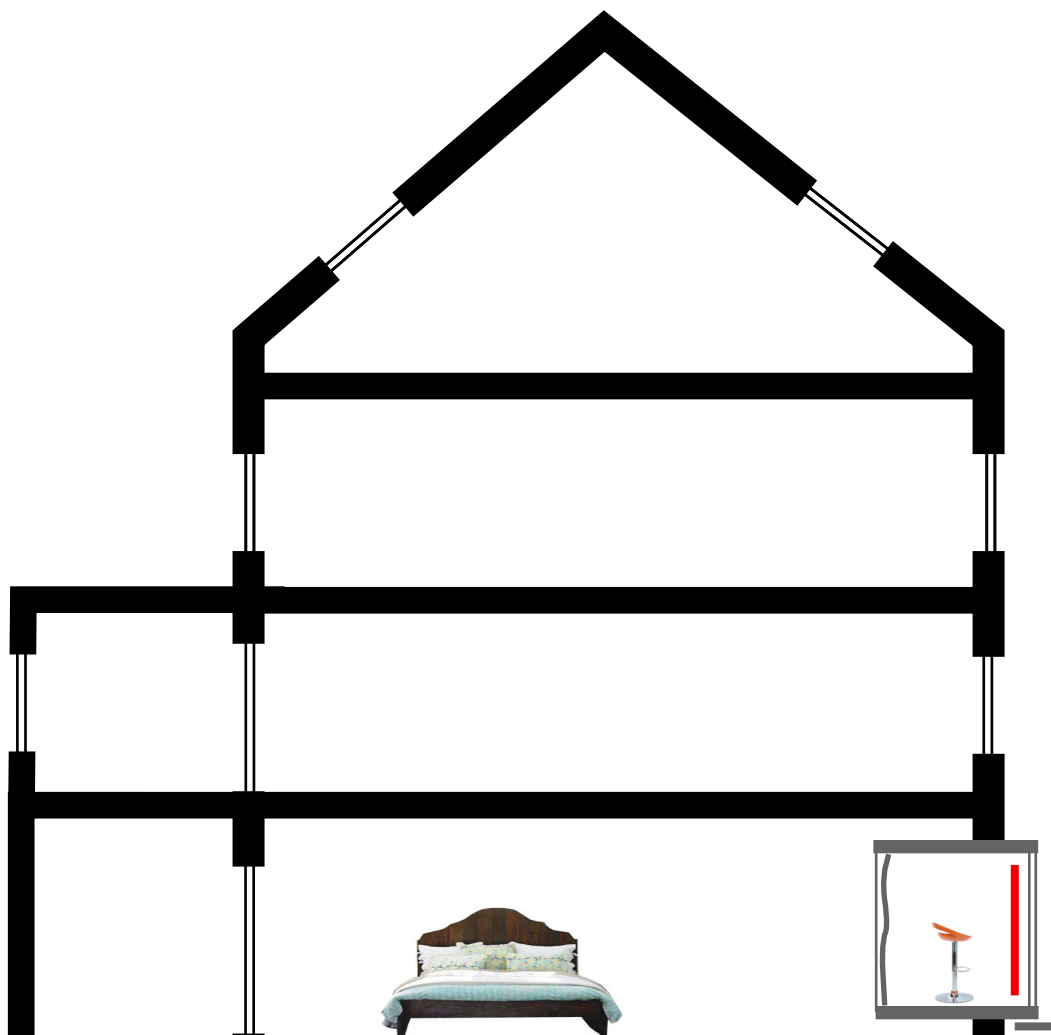


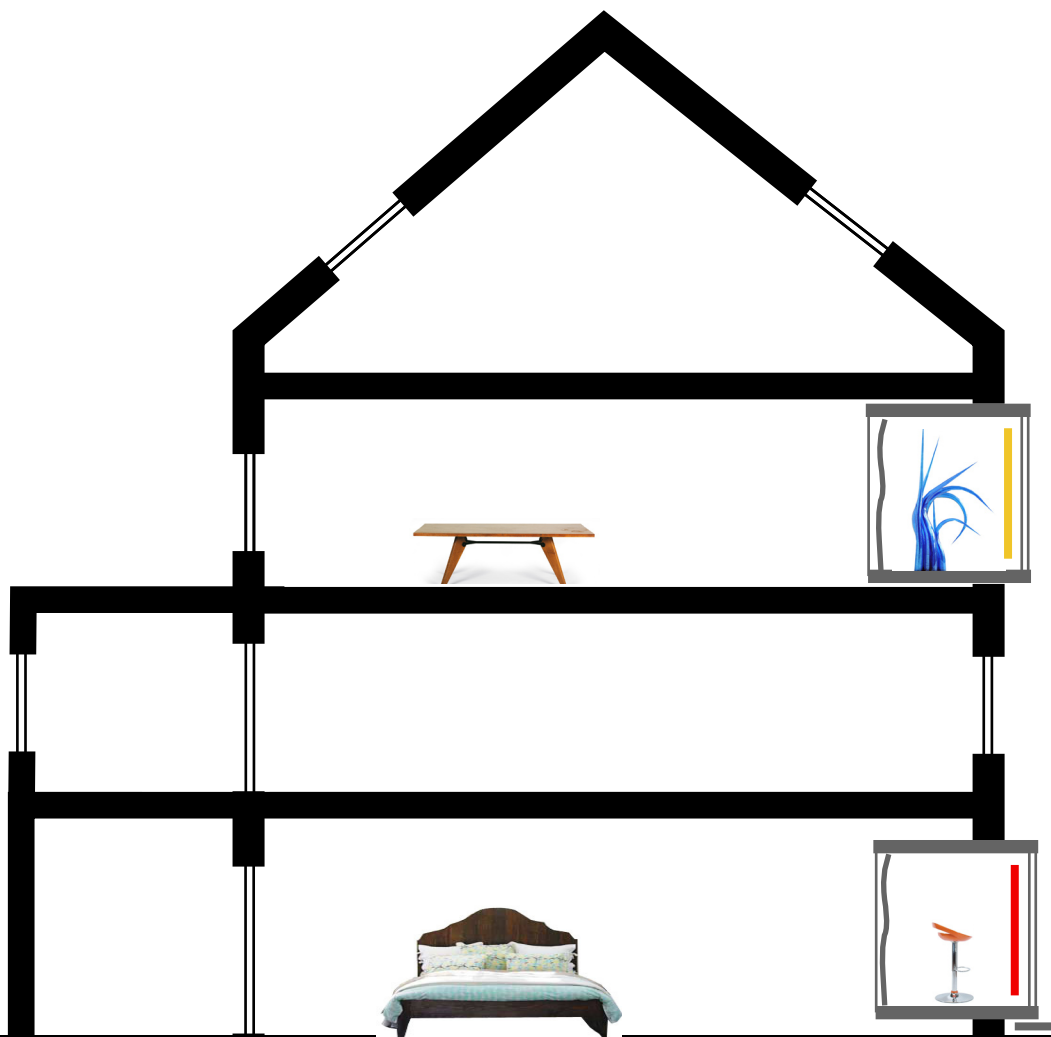




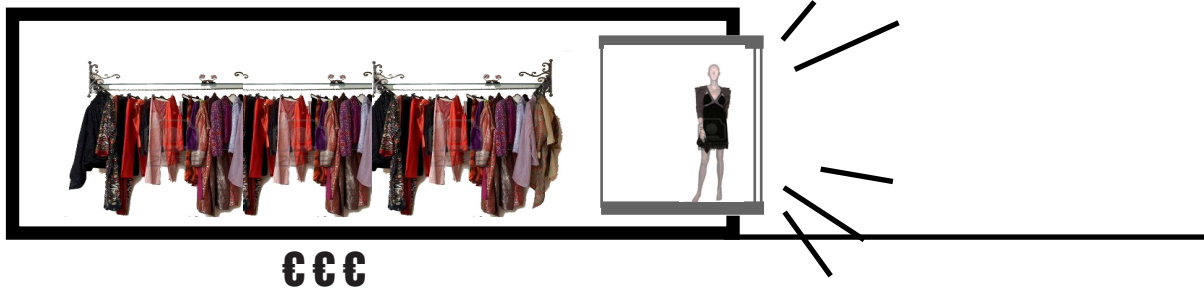








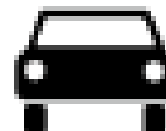
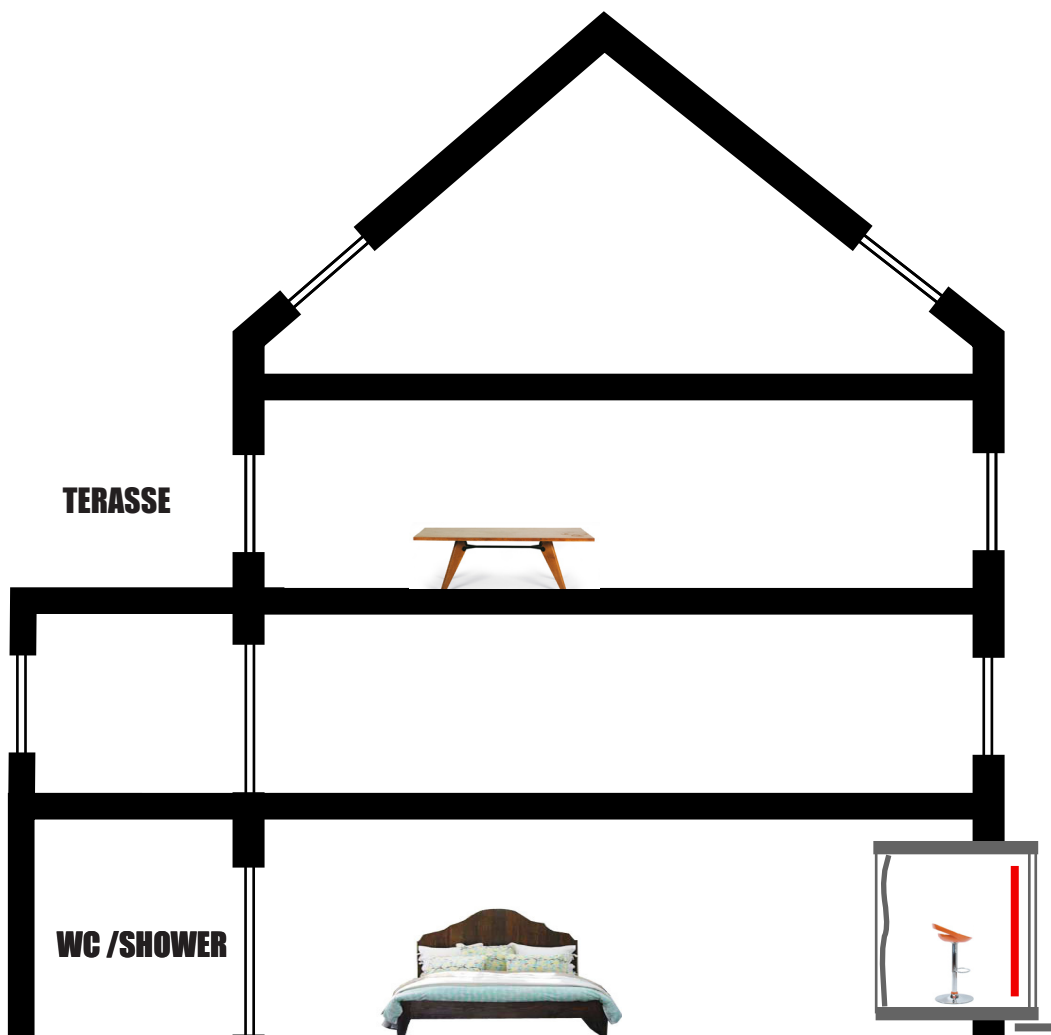




TERASSE

WC /SHOWER

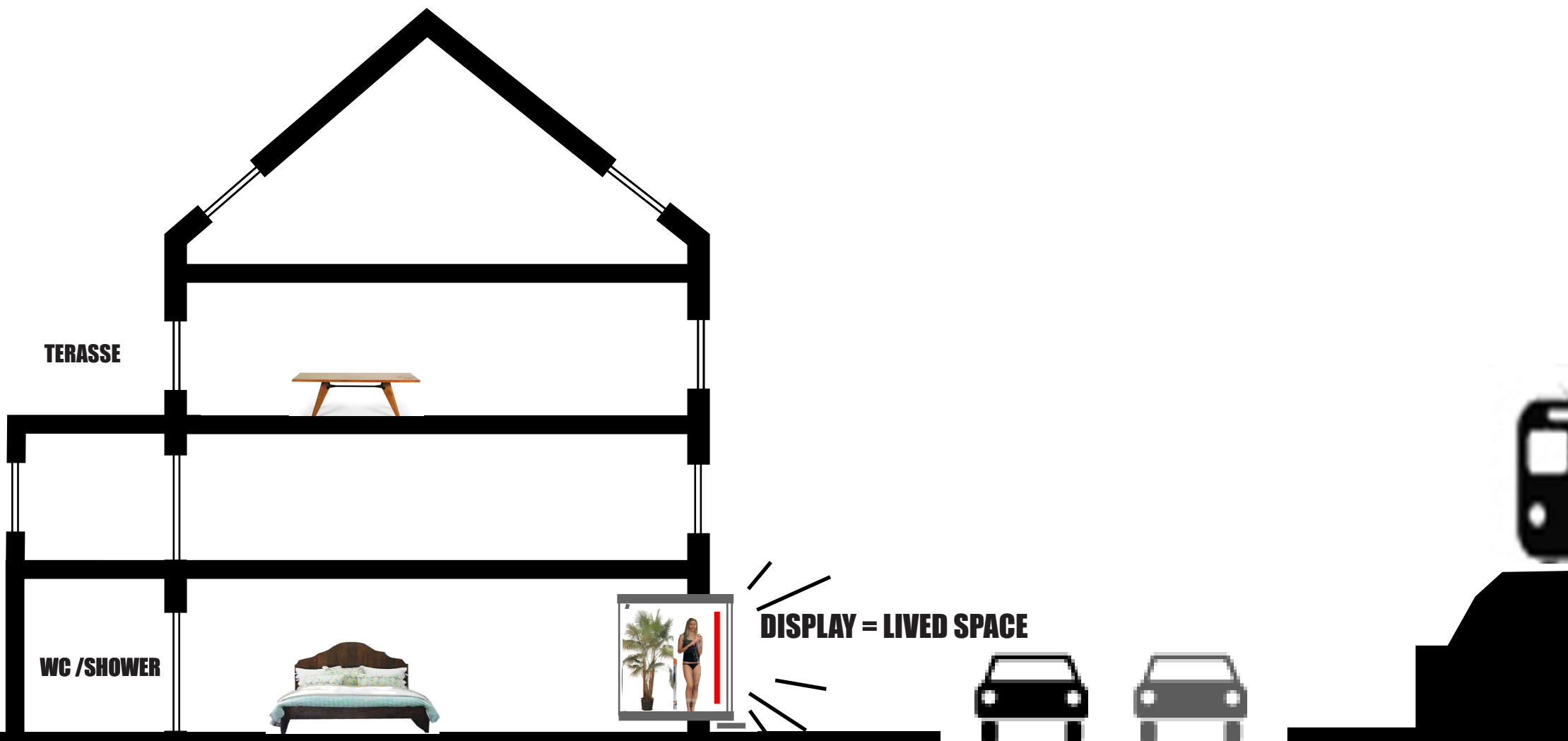
DISPLAY OR LIVED SPACE ?



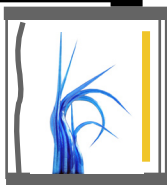
TERASSE

WC /SHOWER

DISPLAY = LIVED SPACE



TERASSE



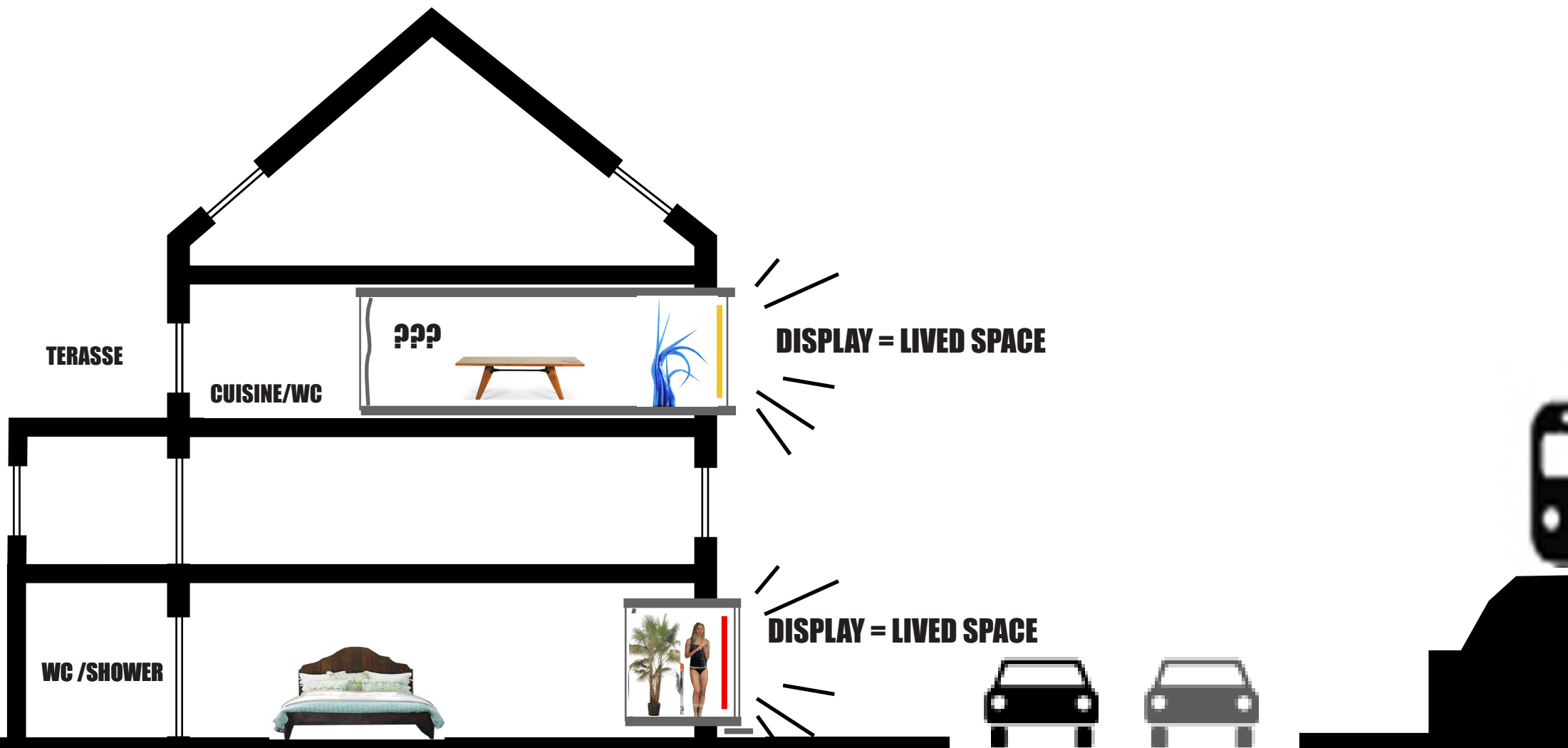
DISPLAY ≠ LIVED SPACE

WC /SHOWER



DISPLAY = LIVED SPACE





TERASSE

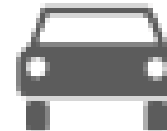
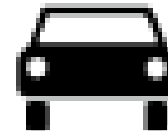
CUISINE/WC

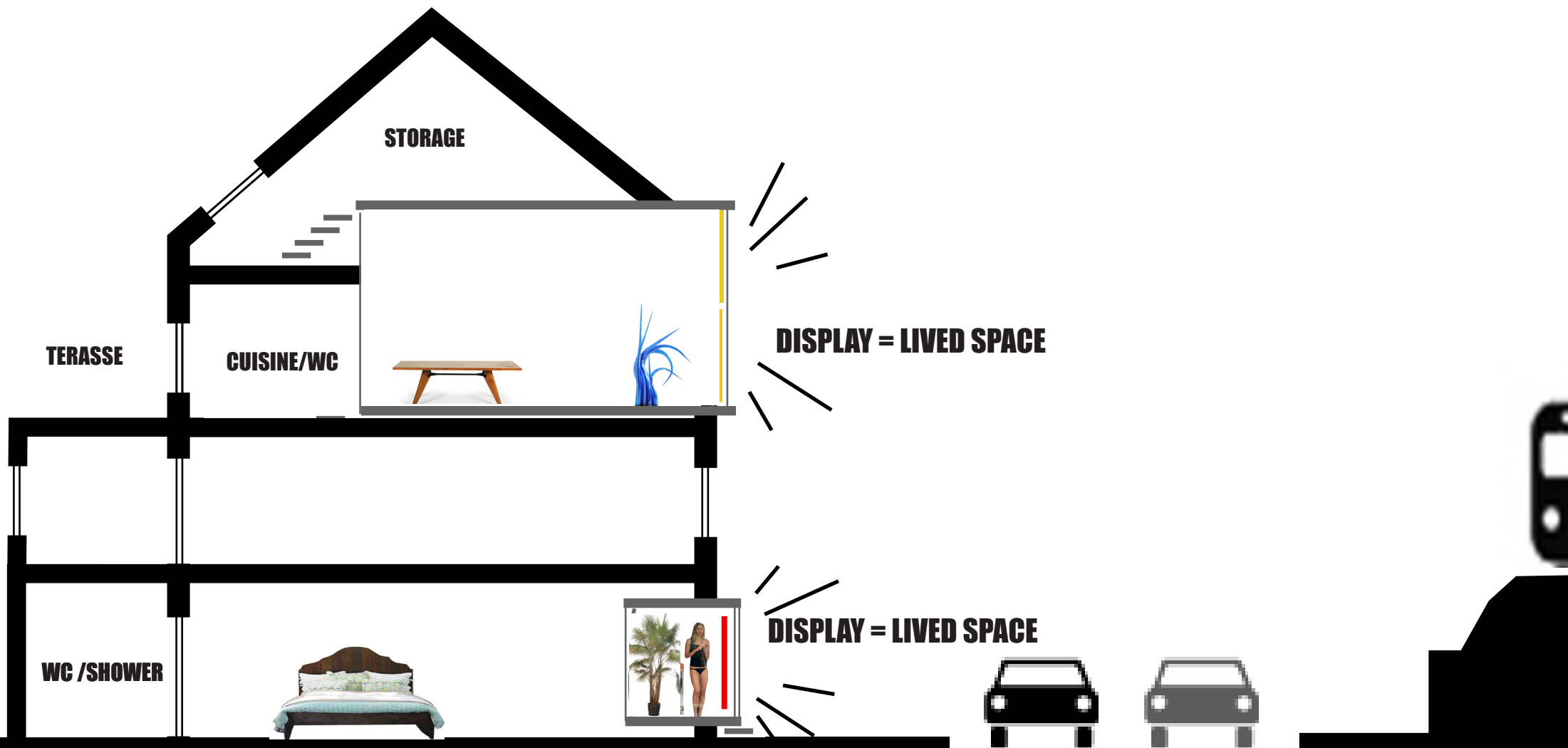
???

DISPLAY = LIVED SPACE

WC /SHOWER

DISPLAY = LIVED SPACE





TERASSE

STORAGE

CUISINE/WC

DISPLAY = LIVED SPACE

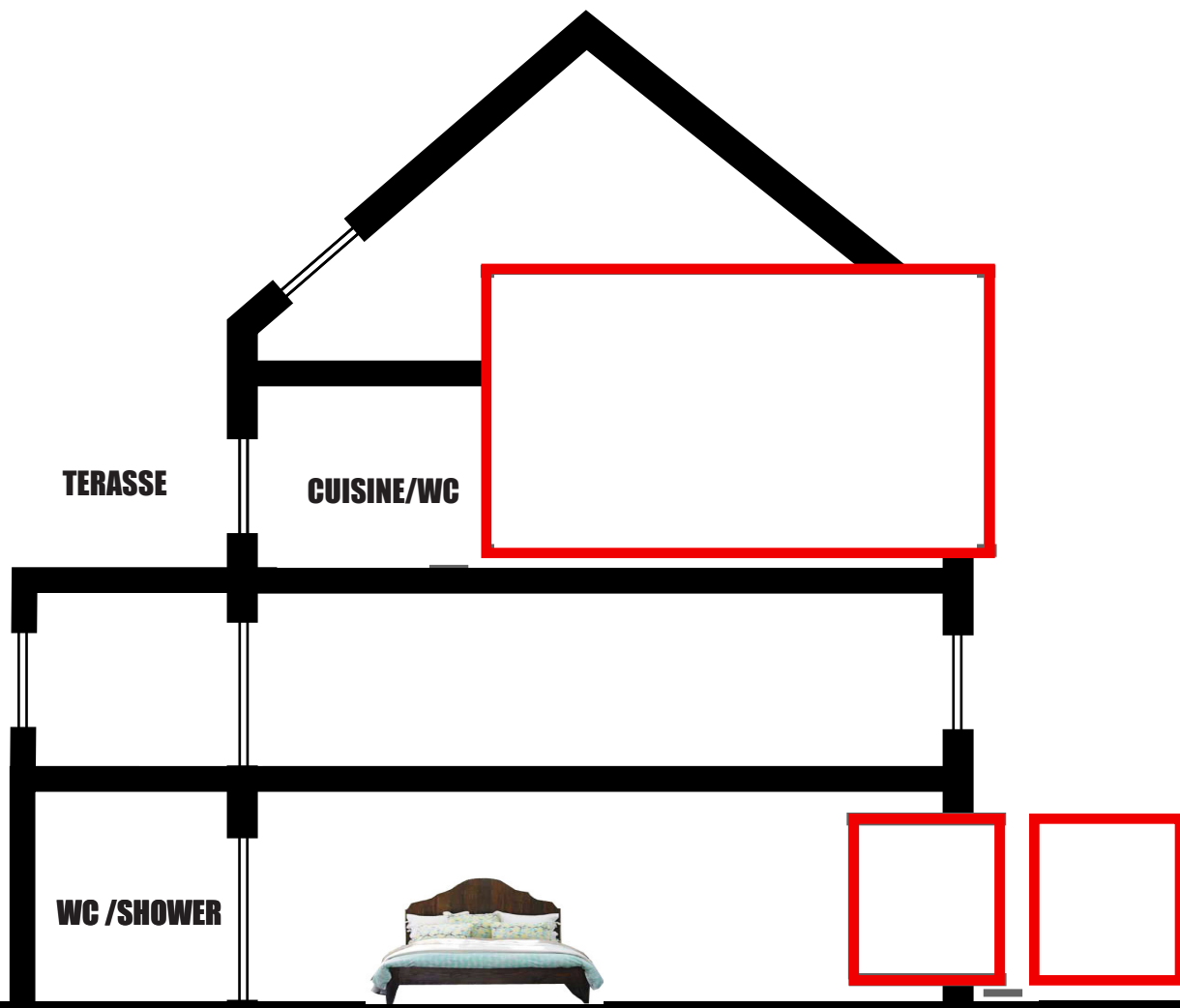
WC /SHOWER

DISPLAY = LIVED SPACE

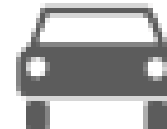


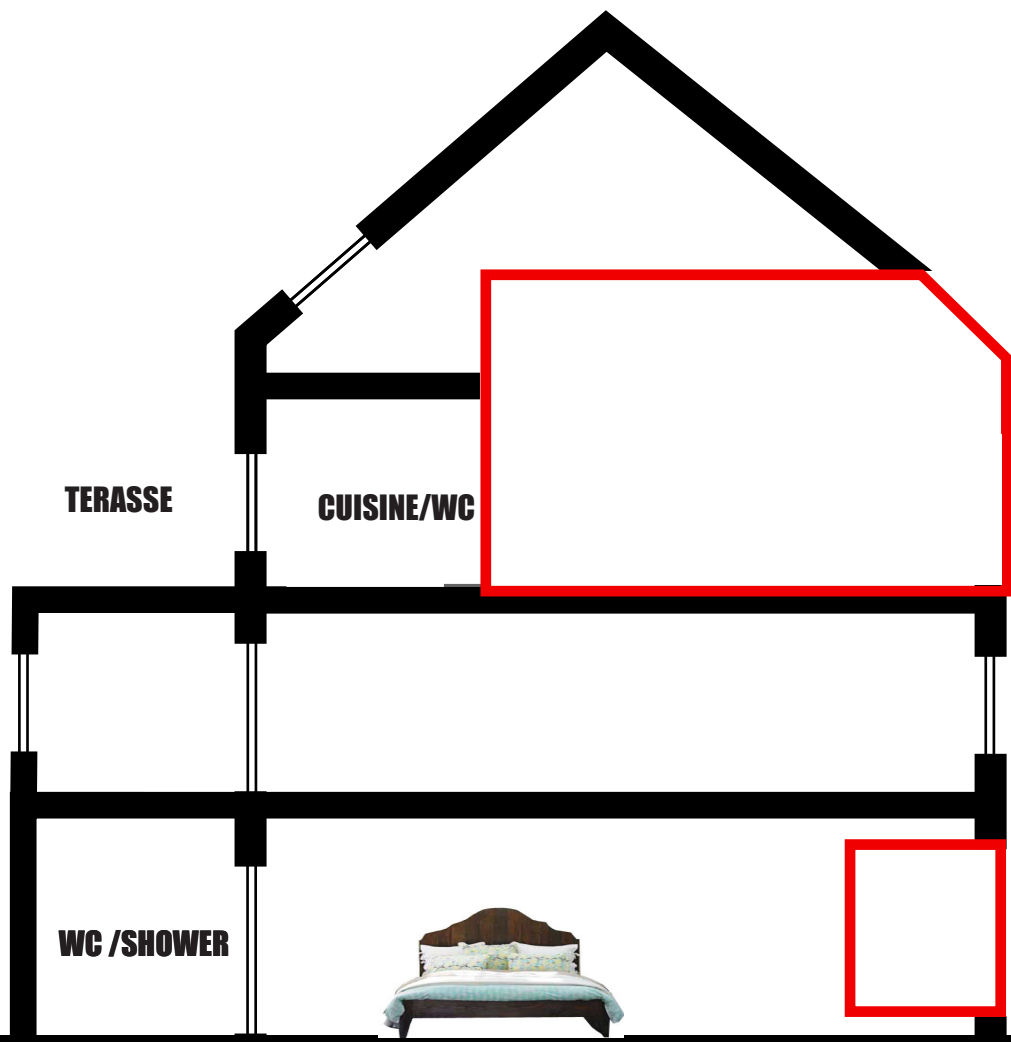


$$3252,- \text{ EURO} \times \text{♀} \text{♀} = 6,504,- \text{ EURO} \times \square \square = 13,000 \text{ EURO}$$



2X13.000=26.000 € ???



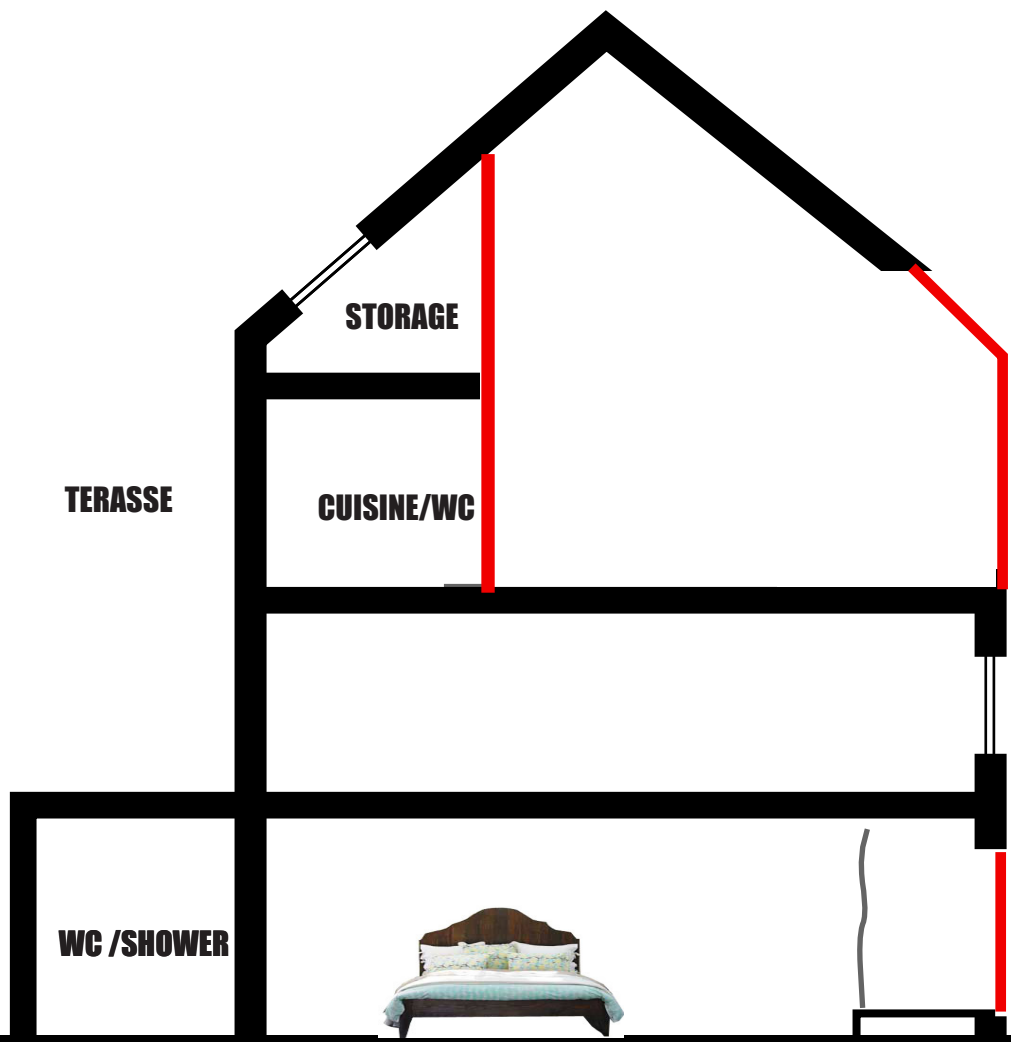


TERASSE

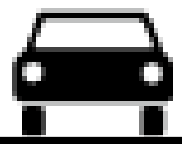
CUISINE/WC

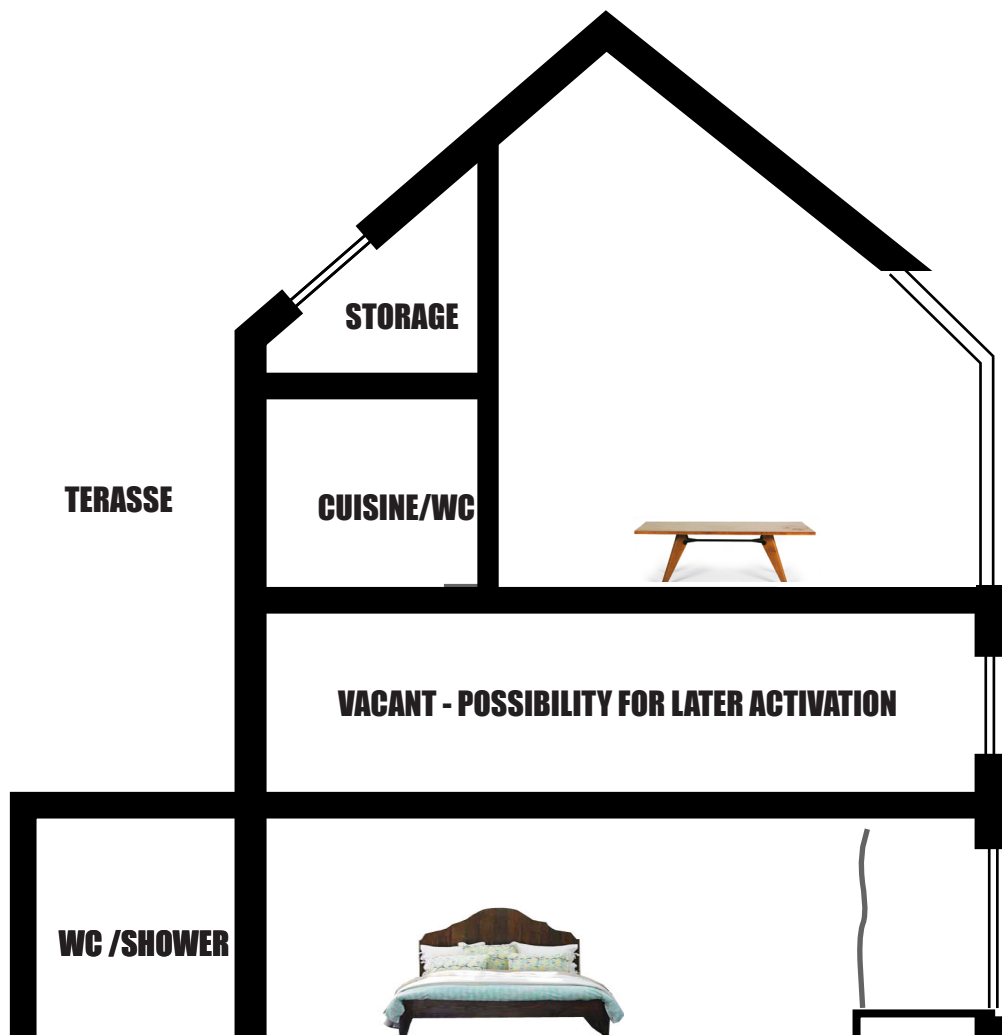
WC /SHOWER

26.000 € ???



26.000 €





26.000 €









TRAILERS AND VOYAGEURS



TRAILERS AND VOYAGEURS



HAMBURG

HASSELT

PARIS

HOW TO PROVIDE FOR TRAILERPARKS THAT HAVE THE CAPACITY TO RECEIVE PEOPLE?

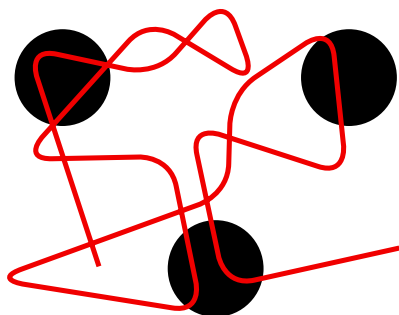






Woonwagenterrein

BEDRIJVENAFVALPARK & GROF VUIL



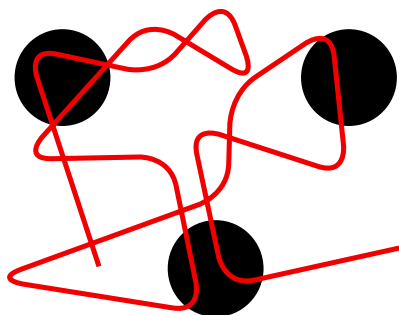
PAST



voyageurs



dwellers in city



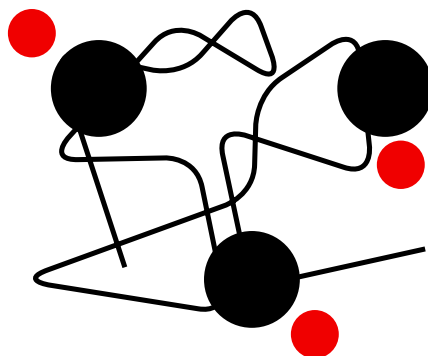
PAST



voyageurs



dwellers in city



TODAY



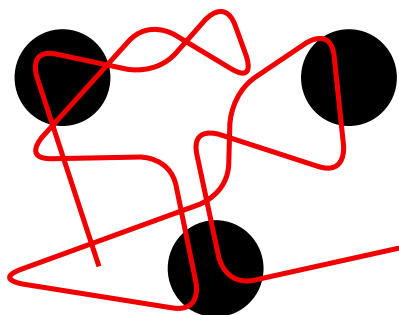
new voyageurs



dwellers in city



dwellers in city



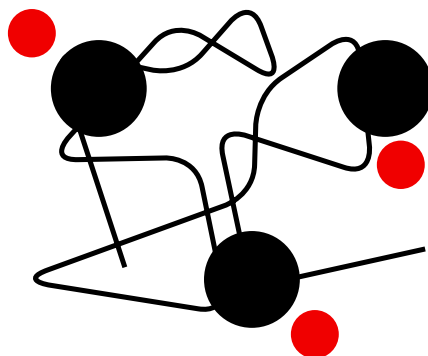
PAST



voyageurs



dwellers in city



TODAY



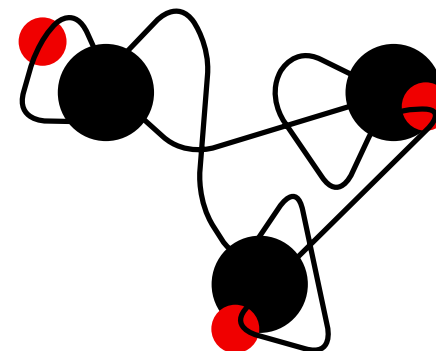
voyageurs



new voyageurs



dwellers in city



VISION



settled 'voyageurs'

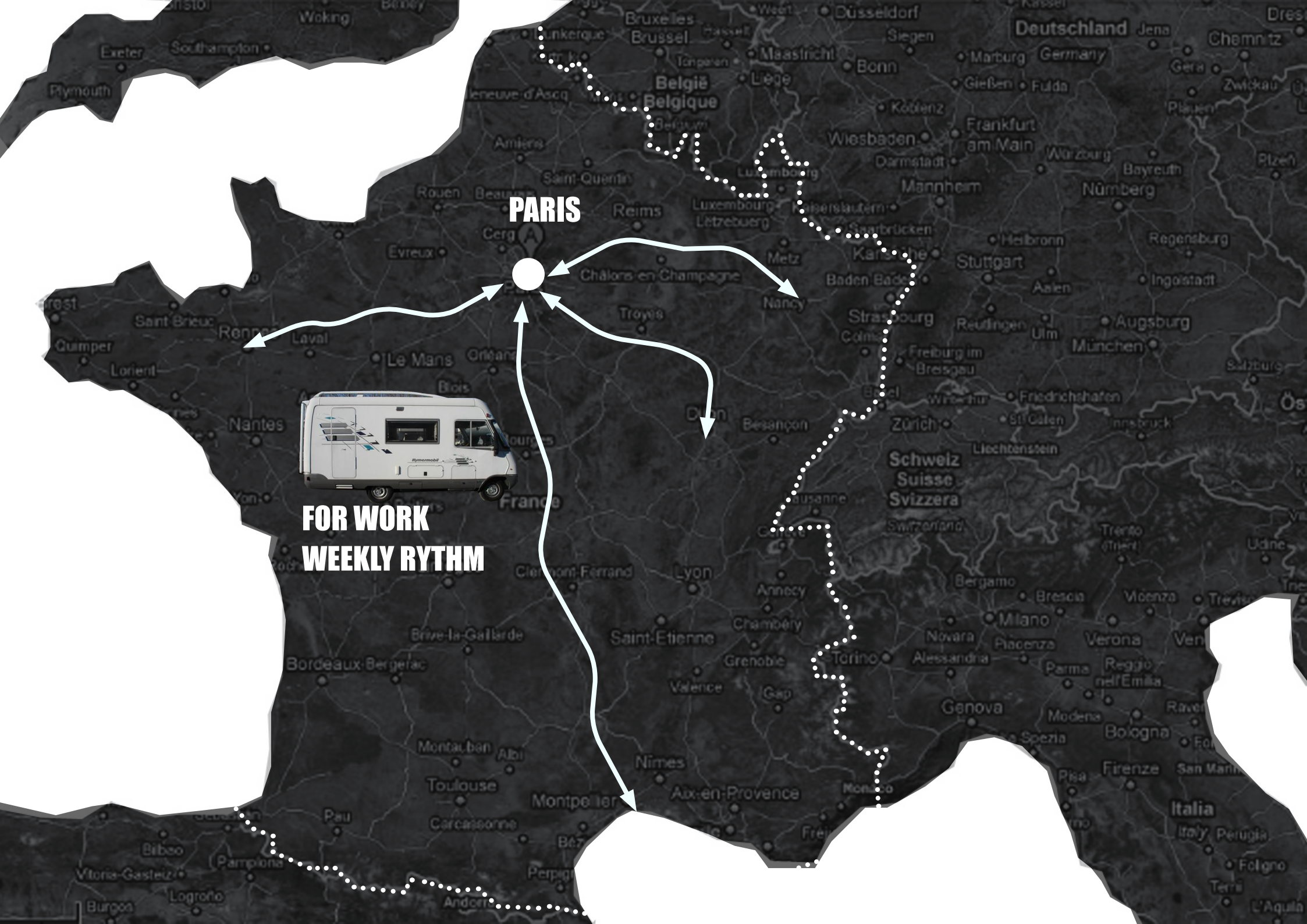


new voyageurs



dwellers in city

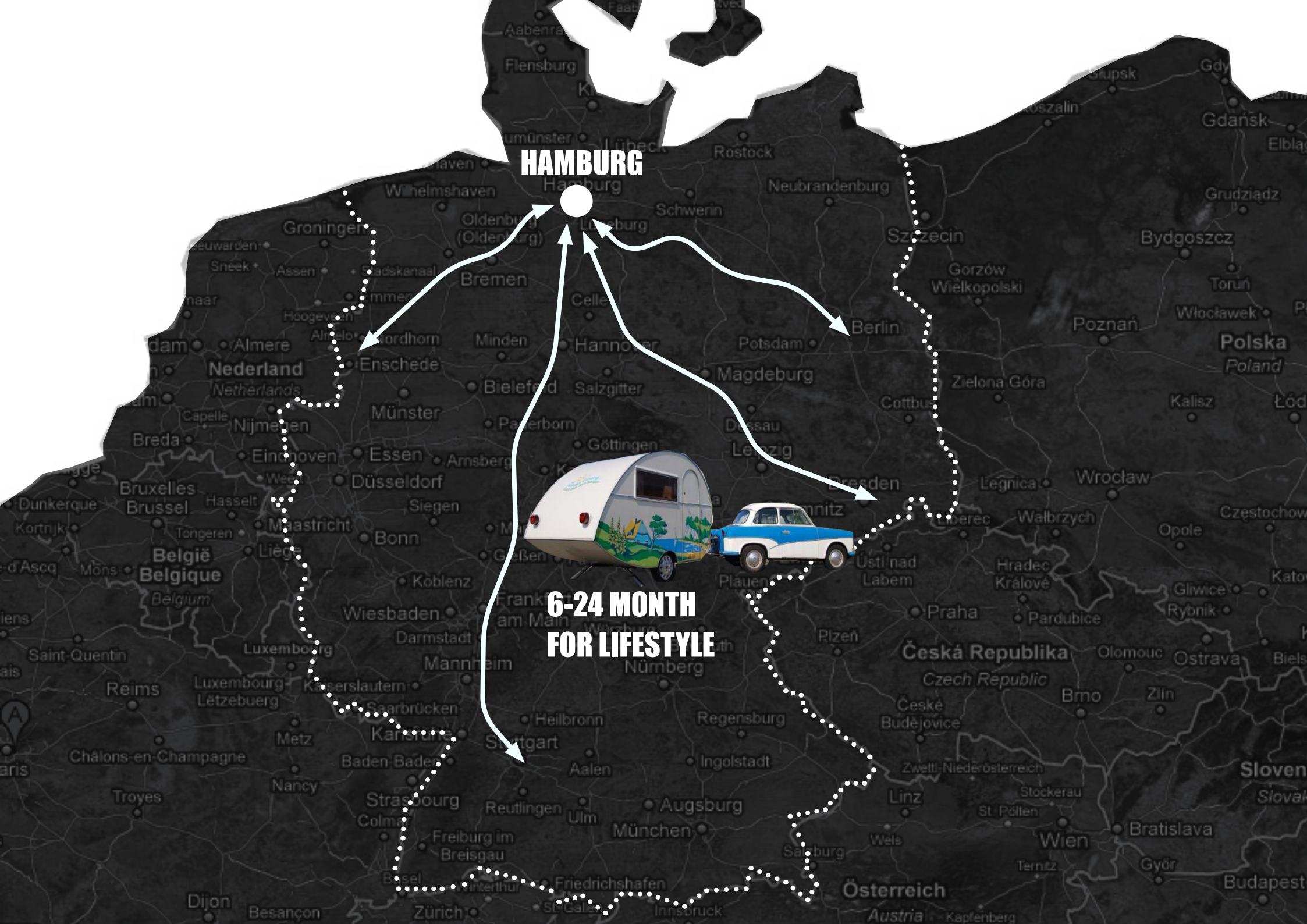




PARIS

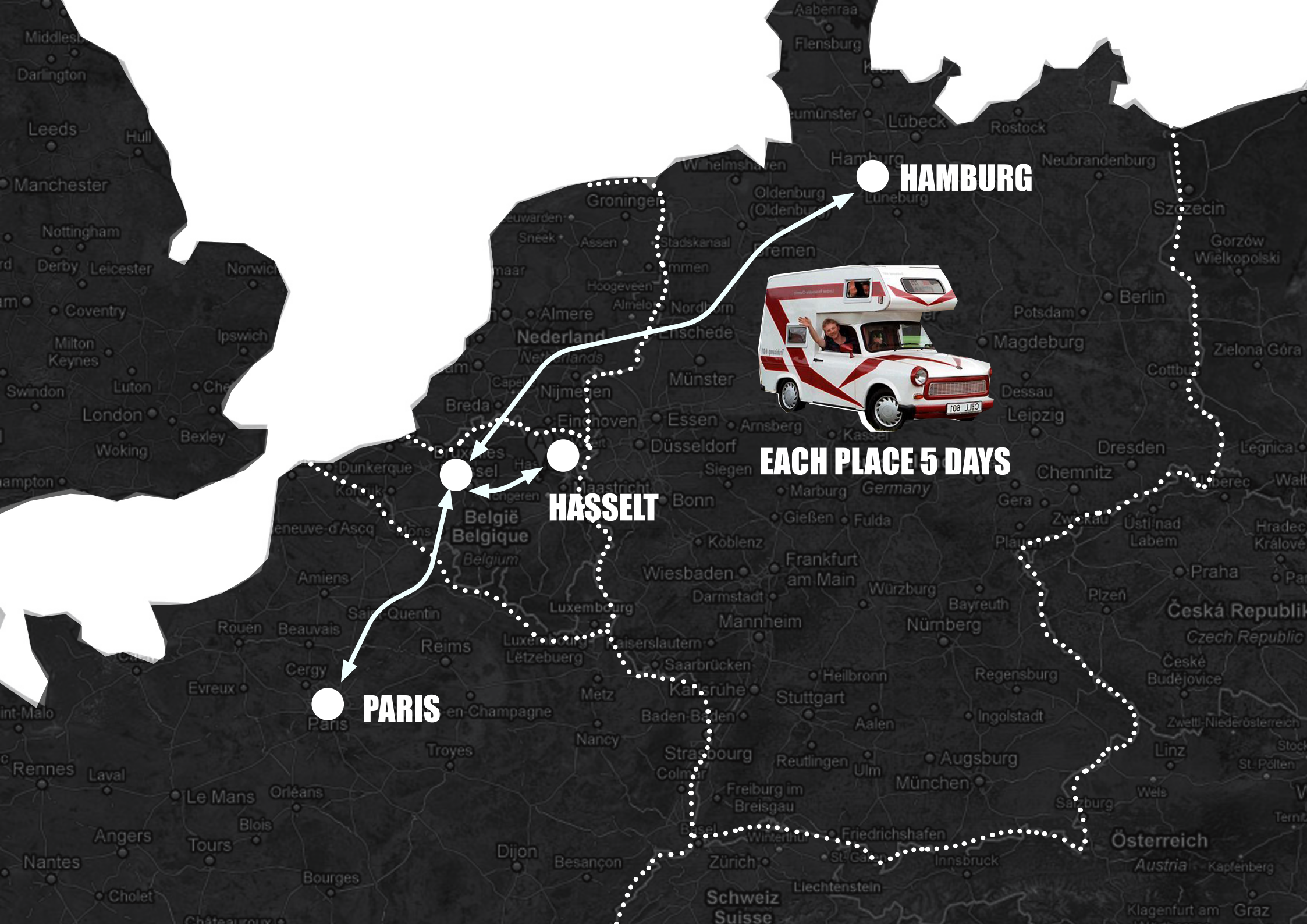


**FOR WORK
WEEKLY RYTHM**



HAMBURG

**6-24 MONTH
FOR LIFESTYLE**



HAMBURG



EACH PLACE 5 DAYS

HASSELT

PARIS

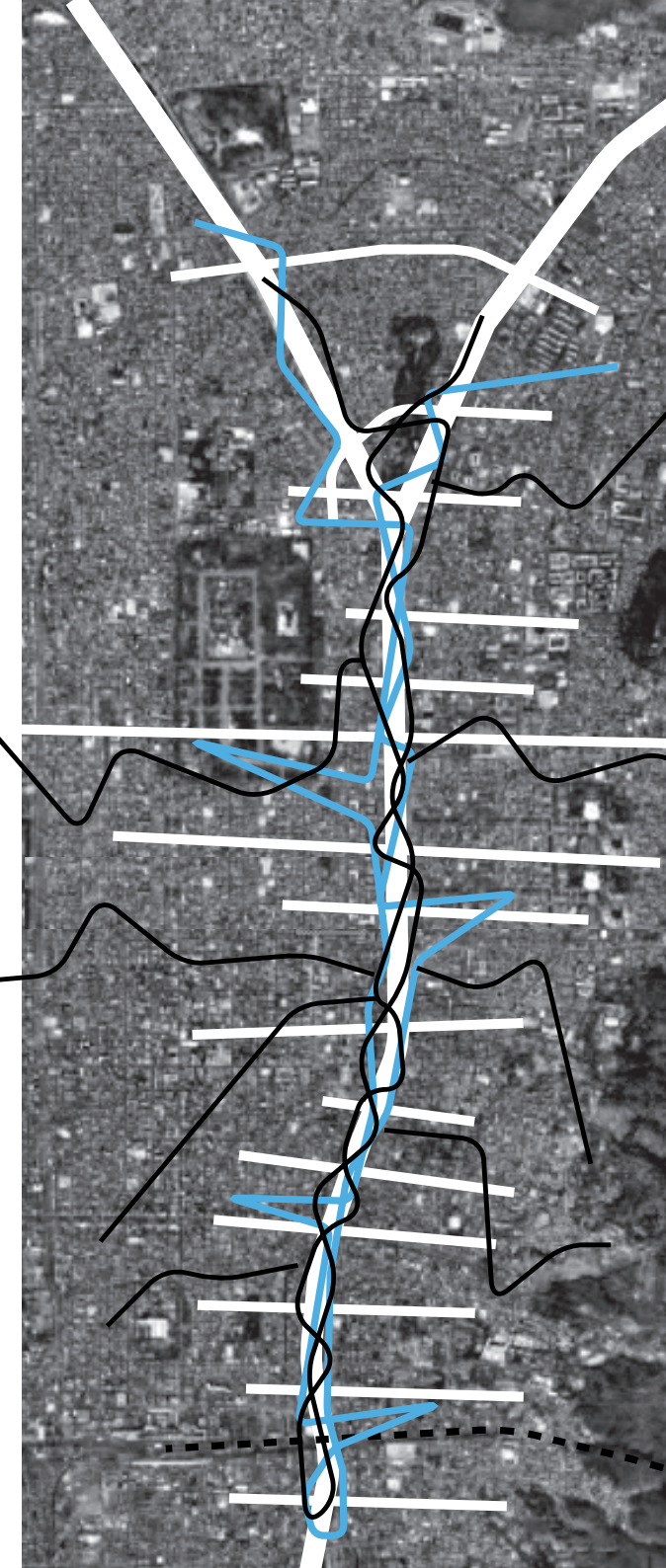
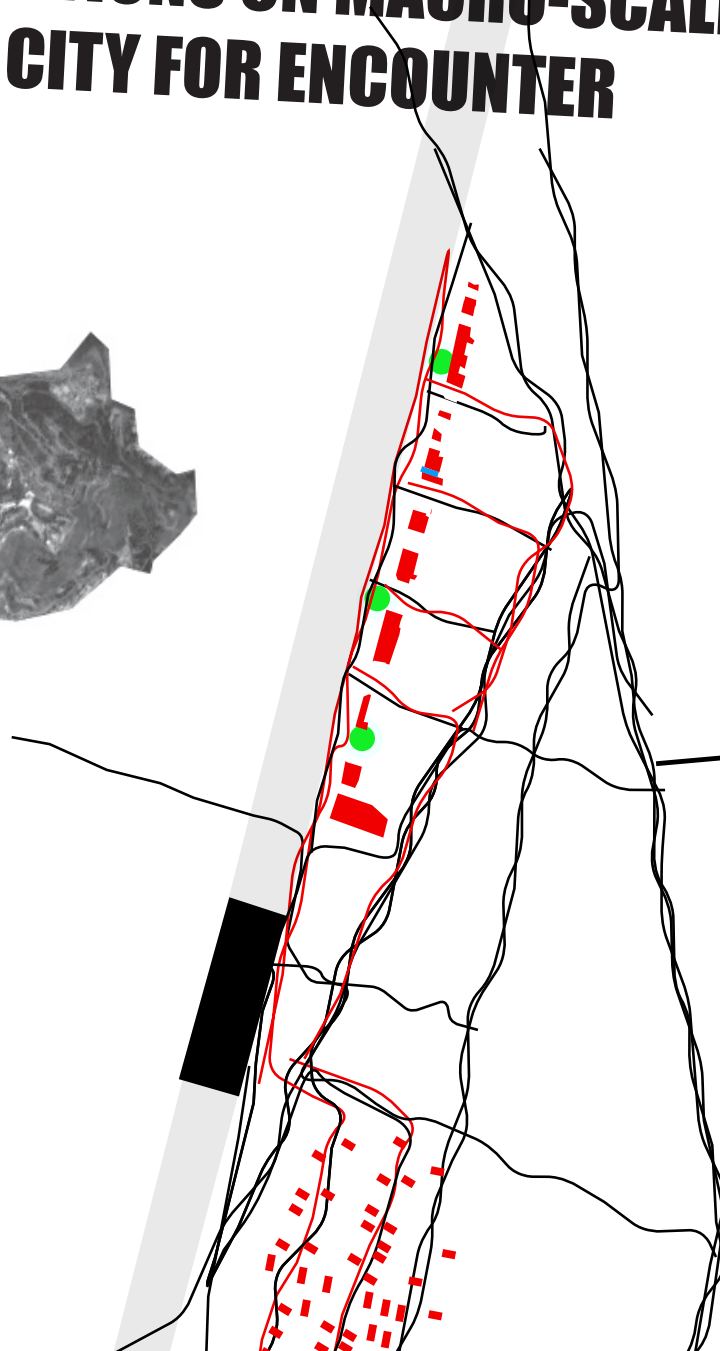
When we came here, moving from the countryside to Mumbai for a better life, we thought we'd stay just for a short period. This is now 15 years ago. There is enough space in the houses for two people sleeping upstairs, two people sleeping downstairs in the kitchen. The everyday life is happening outside of the houses on the street. They told us we could get a flat for free in New Mumbai. But we need to be close to the city center for work. Everyday we try to find some job for the day in the neighbourhood to make a living. We save the money to go back to the countryside when the rain is coming. We consider our homes to be back where we come from. There we have a house, a garden. The stay here in Mumbai is just to make a living.



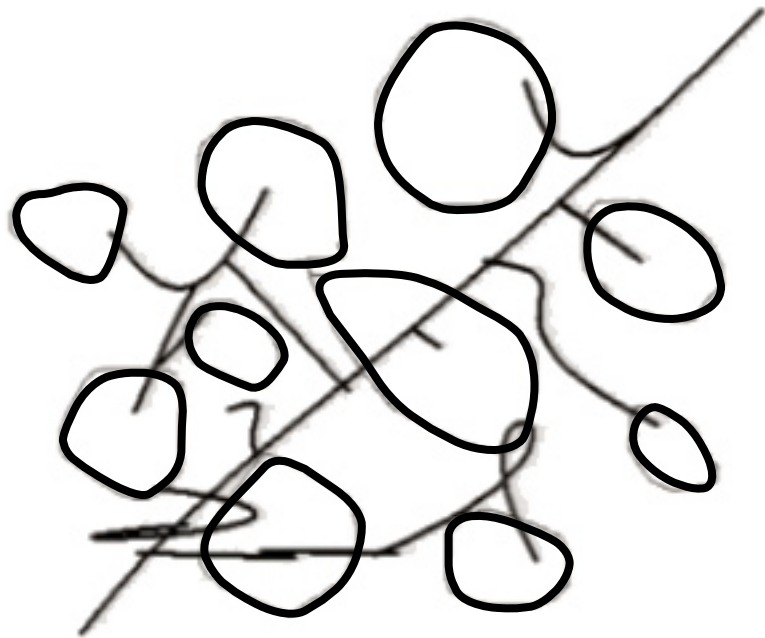


REVIEW
CITY HACKS
MY FRIENDS

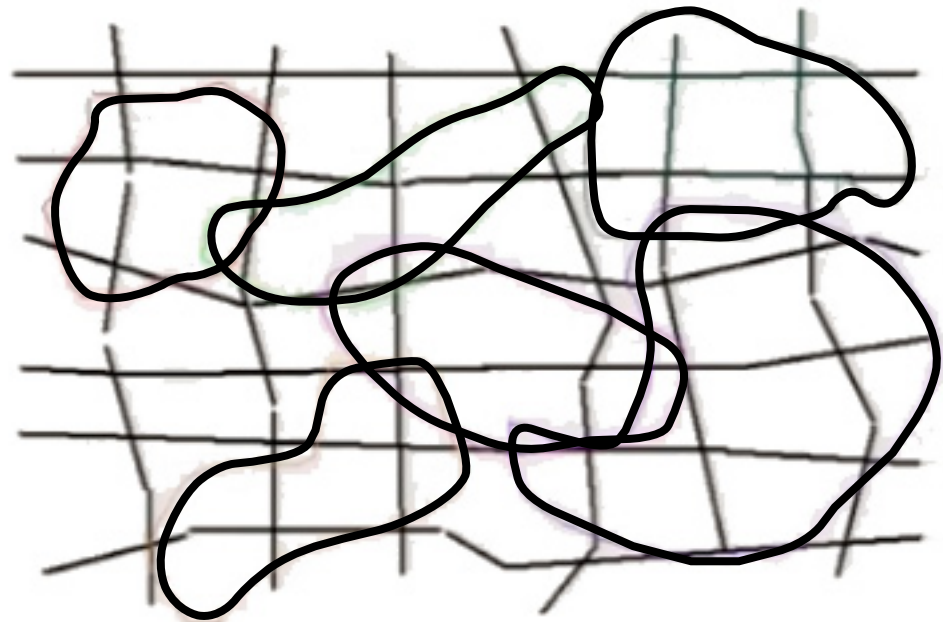
**CITY-HACKS:
MICRO-TRANSFORMATIONS ON MACRO-SCALE
LEADS TO OPEN CITY FOR ENCOUNTER**



OPEN CITY THROUGH NODES AND NETWORK FOR ENCOUNTER

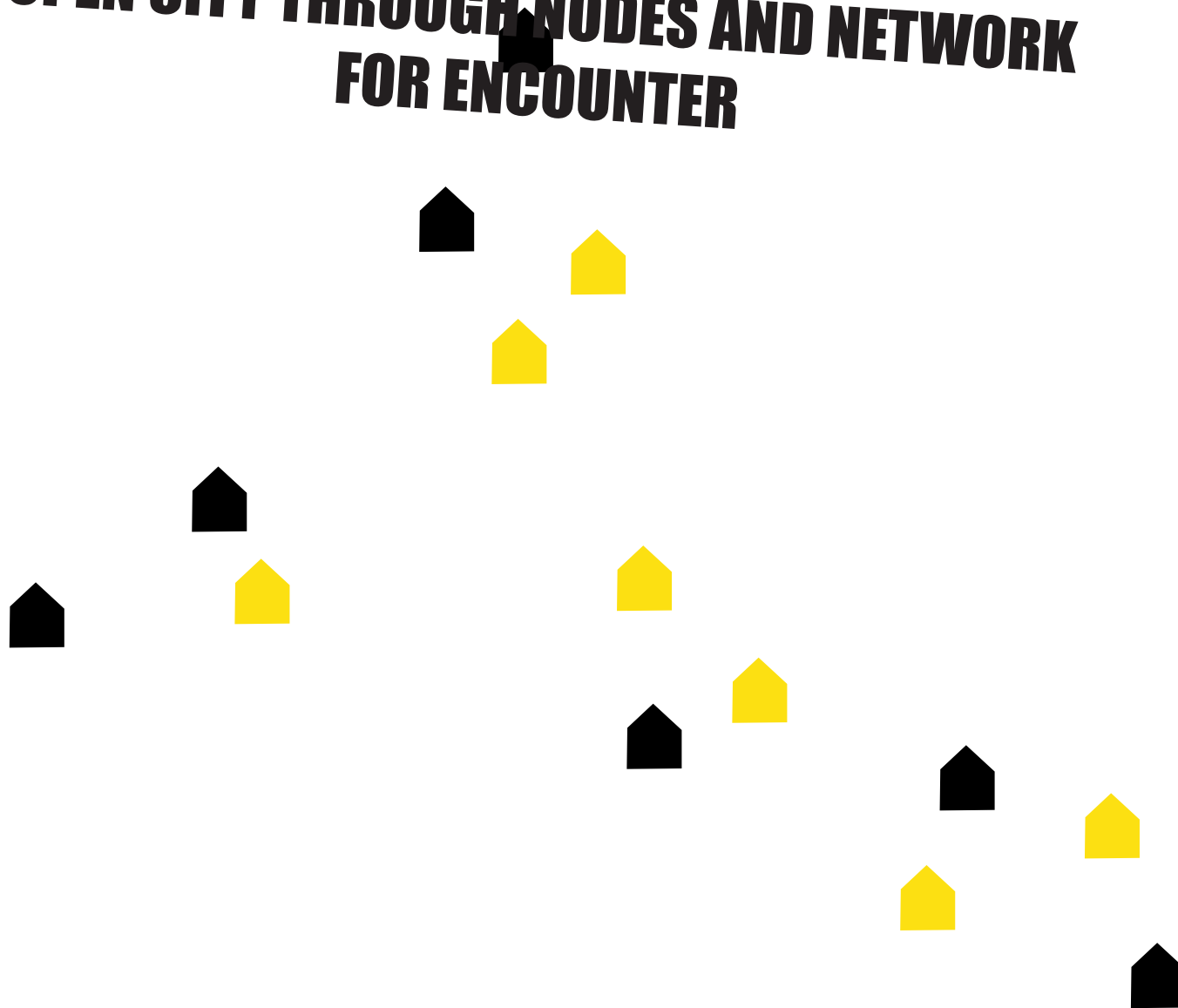


The city as a tree

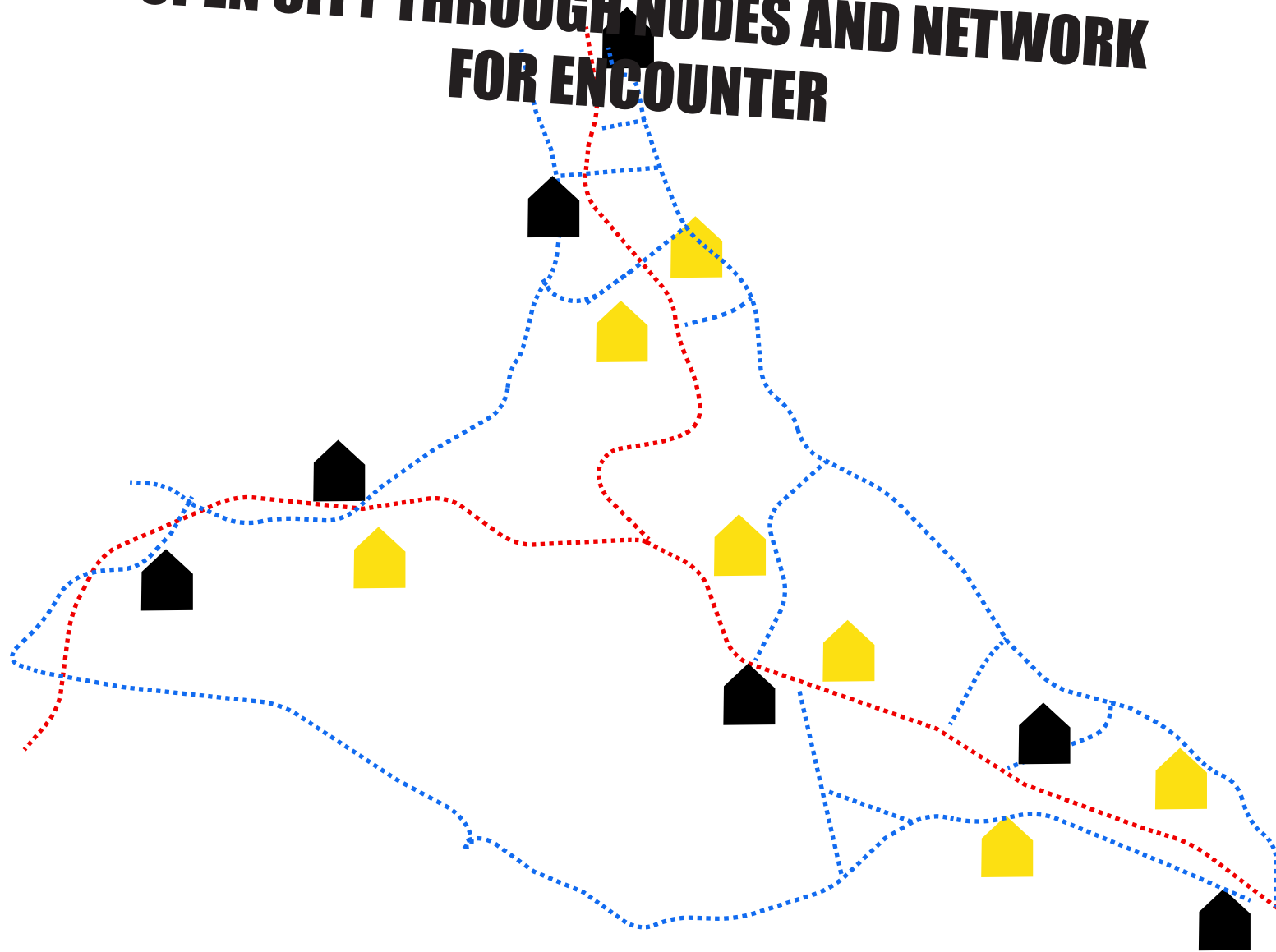


The open city

OPEN CITY THROUGH NODES AND NETWORK FOR ENCOUNTER



OPEN CITY THROUGH NODES AND NETWORK FOR ENCOUNTER



RECYCLING LEFT-OVER CITY FABRIC



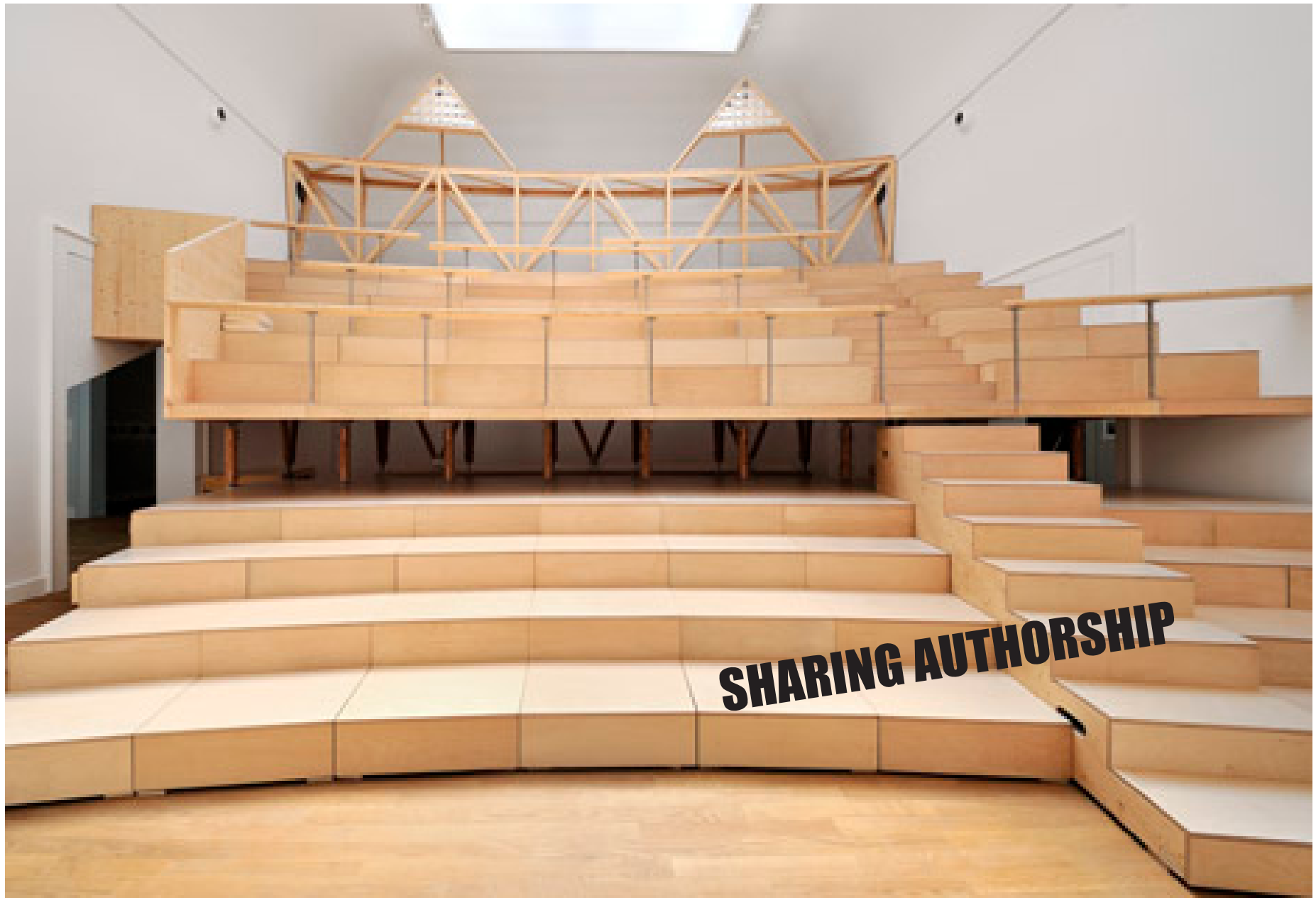
RECYCLING LEFT-OVER CITY FABRIC



ZUS - recycling left-over city fabric



(SHARING) AUTHORSHIP



SHARING AUTHORSHIP

MUF. Pavillon Great-Britain in Venice Bienale 2010

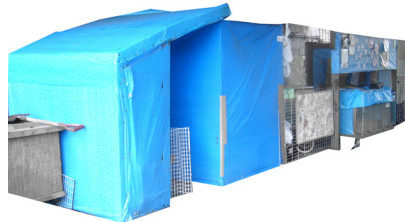


by creating a framework for action

**URBAN MARGINS -
A GAP OR A TRAP ?**



**ASICA
ENTERS EUROPE**



**SLEEPING UNDER
THE STARS**



PAVEMENT DWELLERS



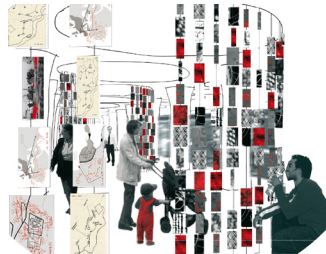
VISIBLE INVISIBLE



TRAILERS AND VOYAGEURS



A - LIFE



DAILY JUNCTION



FIRE RING



@ WORK



TRAILERS AND VOYAGEURS